



Word Produce Quick Reports

IT Training

St. George's, University of London

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Files can be found:

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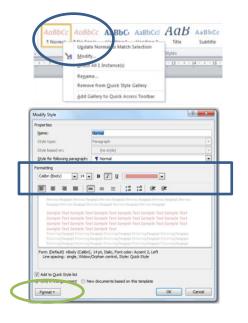
Folder.

Everyone has accesss to the N: drive when they log on to SGUL computers.

TO CHANGE THE STYLE OF THE DEFAULT FONT AND LINE SPACING

Word bases new documents on Normal.dotx, but these settings may not meet your requirements. To make changes to the font size and line spacing. Follow these steps:

- 1. Click the Home tab.
- 2. Right-click **Normal** in the Styles Quick gallery and choose **Modify**.
- 3. In the Formatting section, change the font settings



4. Click on Format, choose Paragraph from the list.

- 5. In the **Spacing** section, change the **Line spacing** or **At** settings.
- 6. Click OK.

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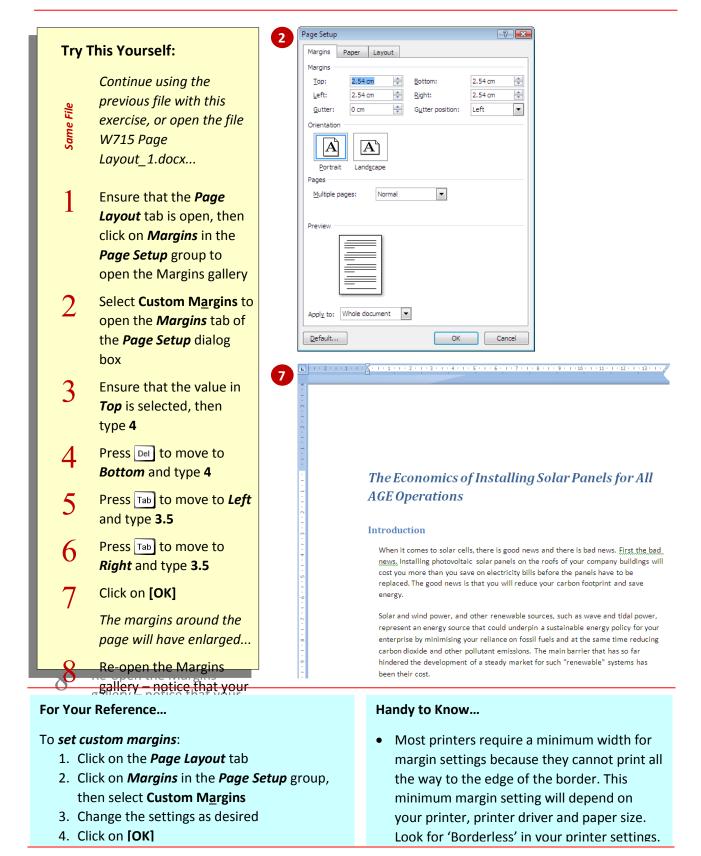
7. If you only want the changes you make to affect the current document, check "Only in this document is selected".
Alternatively, to update the style in the template so that all the document is based on, select "New Documents Based On This Template" option.

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8. Click **OK**.

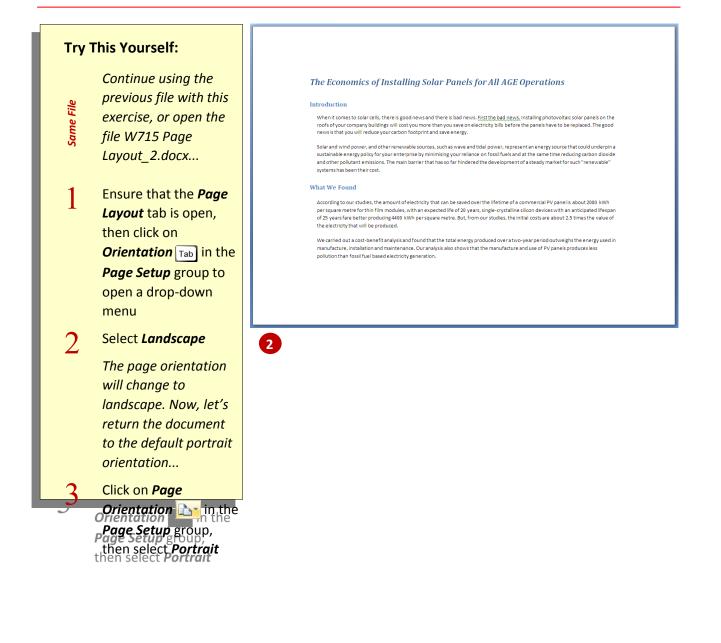
SETTING CUSTOM MARGINS

Although Microsoft Word offers you several choices for setting the margins of your document in the Margins gallery, you can also specify your own custom settings. For example, if you want to bind your document you will need to set a larger left margin than the right margin to allow space for the binding. This additional margin



CHANGING PAGE ORIENTATION

Word gives you two ways to orient a page: portrait and landscape. In *portrait* orientation your text runs down a page that is longer than it is wide. In *landscape* orientation the page is turned sideways and your text runs down a page that is wider than it is long. Portrait mode is ideal for most written documents, like letters and



For Your Reference...

To change page orientation:

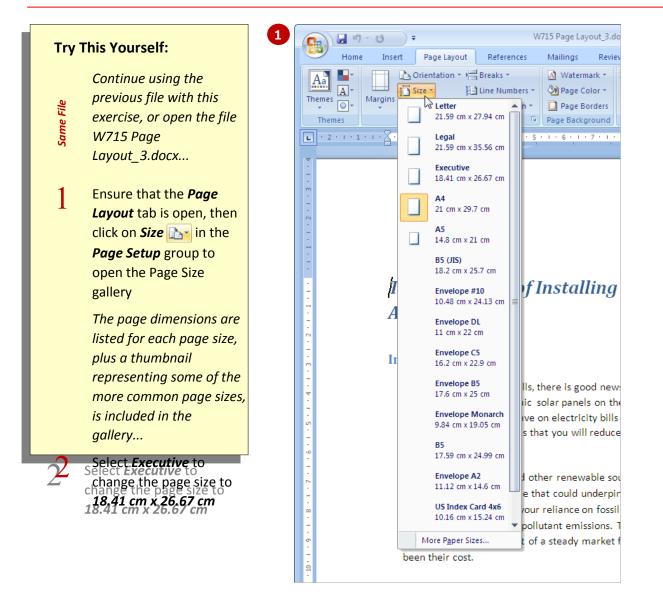
- 1. Click on the Page Layout tab
- 2. Click on *Orientation* and the *Page Setup* group
- 3. Select either Landscape or Portrait

Handy to Know...

 If you have trouble remembering the difference between *portrait* and *landscape* orientation, just think of an art gallery. Imagine the way a portrait is hung and then think of the way in which a landscape painting is presented.

CHANGING PAPER SIZING

Creating a document entails more than just typing the text. At some stage you will need to give some consideration as to how you are going to print your document and determine the size of the paper that you are going to use. The Page Size gallery lets you set up your document for a variety of paper sizes



For Your Reference...

To change page size:

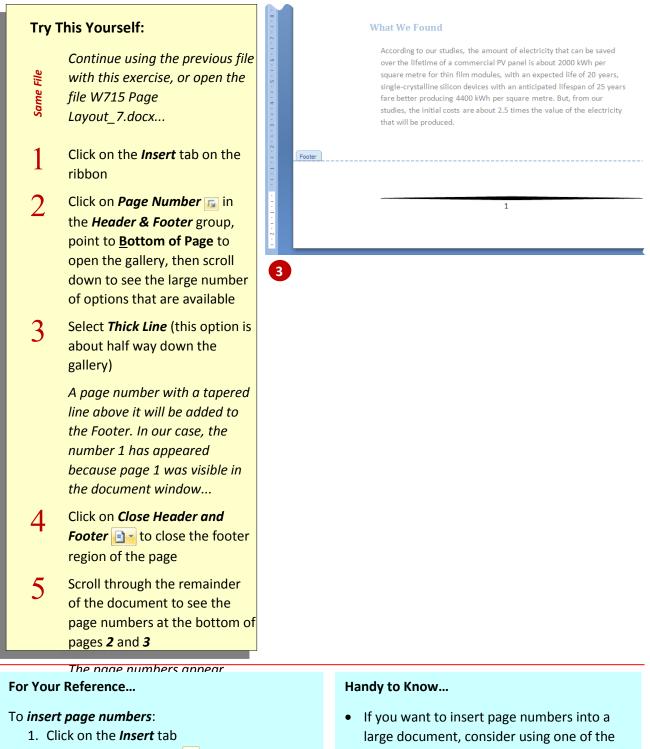
- 1. Click on the Page Layout tab
- 2. Click on *Size* in the *Page Setup* group
- 3. Select the desired size

Handy to Know...

 The default page size for some installations of Word is *Letter* – a US paper size. You can change the default page size by opening the *Paper* tab of the *Page Setup* dialog box (click on the *dialog box launcher* for the *Page Setup* group) selecting the desired

INSERTING PAGE NUMBERS

Page numbers are important so that your readers know where they are – this is crucial for larger documents. Word lets you insert page numbers that update sequentially to the top, bottom or margins of a document. You simply choose the location, select the desired page



- 2. Click on *Page Number* and point to the location for the page number
- 3. Select the desired page number format
- 4. Close the footer/header

If you want to insert page numbers into a large document, consider using one of the *Page X of Y* page number formats that are available in the gallery. For example, *Bold Numbers 1*.

Adding Page Numbers to the Landscape Page(s)

How to alter the placement of the page numbers on your landscape pages.

- 1. Delete the page numbers from the footer of the landscape section.
- 2. On the Insert tab, in the **Header & Footer Group**, click on the arrow next to the **Page Number** icon, choose *Page Margin*, and then in the *Plain Number* section, choose *Large*, *left*
- 3. A large number will now appear in the left margin, and should be correctly centered.

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- 4. Highlight the number, go to the Home Ribbon, and apply the Footer style so it matches all of your other footer.
 - Go to the **Styles Group**, click on the More icon () and then *Apply Styles*.
 - Type in "Footer" in the *Style Name:* box, and then click *Apply*.
- 5. In the **Drawing** Tools Format Ribbon, in the **Text Group**, click on **Text Direction** icon until the number is rotated in the right orientation.

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6. Choose **Rotate all text 90°** and you should be set.

HOW TO MAKE ODD AND EVEN HEADERS OR FOOTERS

In Word documents, you can make odd and even headers or footers by following the same simple steps (just substitute *footer* for *header* if editing a footer).

1. Click the Insert tab

2. In the Header & Footer group, click Header, then Edit Header.

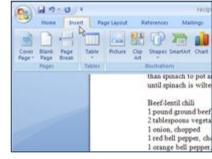
The Header & Footer Tools Design tab is displayed on the screen.

3. Select the Different Odd & Even Pages check box in the Options group.

This tells Word that you want two sets of headers: one for odd pages and one for even pages. Notice how the tag identifying the header changes. This tag tells you which header you're editing.

4. Create the header for the odd pages. For example page 1

5. Click the **Next** Section button.



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Word displays the even page's header, allowing you to create or edit its contents.

To go from the even header to the odd header, click the Previous Section button.

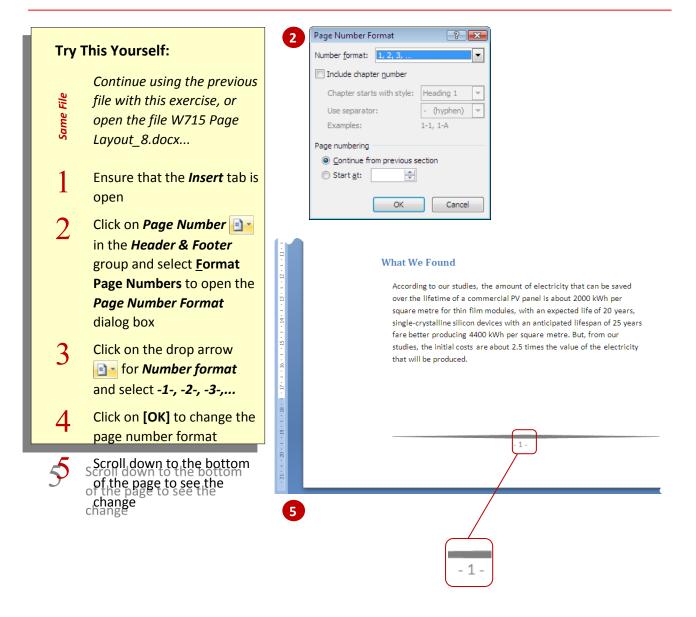
6. Click the Close Header and Footer button.

To remove the odd/even header option, deselect the Odd & Even Pages option in the Options group. Doing so deletes the even headers and footers, leaving only the odd headers and footers

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es.	📑 Fosterfrom Bottom	0.5"	:	100
	Insert Alignment Tab			Close Header and Foster
	Position			Close

FORMATTING PAGE NUMBERS

When you add page numbers to your document, they are added by default as Arabic numerals (1, 2, 3). You can choose to format the page numbers using a different numbering system such as Roman numerals (i, ii, iii) and alphabetical characters (a, b, c). You can also precede the page



For Your Reference...

To format page numbers:

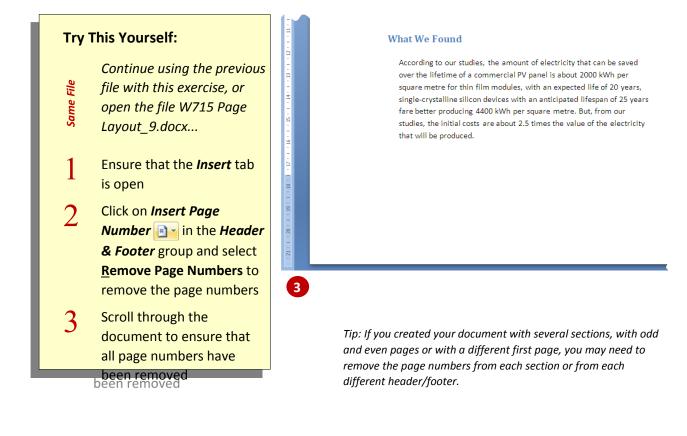
- 1. Click on the *Insert* tab
- Click on *Page Number* and select <u>Format</u>
 Page Numbers
- 3. Alter the desired settings
- 4. Click on **[OK]**

Handy to Know...

 You can also change the font and size of the page numbers if necessary. To do this, double-click on the page number to open the header or footer, select the page number, hover over it, and change the settings as desired using the tools on the

REMOVING PAGE NUMBERS

If you have inserted page numbers into your document and then decide that they are not necessary – perhaps your document is a fairly short one and you feel that your readers will not get lost reading it – it is a very simple procedure to remove them. Three clicks and they're gone.



For Your Reference...

To remove page numbers:

- 1. Click on the *Insert* tab
- 2. Click on *Page Number* and select <u>Remove Page Numbers</u>

Handy to Know...

 The <u>Remove Page Numbers</u> command will not remove page numbers that were inserted in a document using the *Current Position* option in the Page Number gallery. To delete these page numbers, you must select them and press

UNDERSTANDING SECTIONS

Section breaks enable you to segregate parts of a document, thereby applying different formatting and layouts to different sections. For instance, having two sections in a document enables one section to have portrait orientation and the other to have landscape orientation. There are four types of section breaks: Novt Dage

What is a Section?

First of all, it is important to understand that some formatting and layout options available in Microsoft Word are applied automatically to an entire document, irrespective of whether it consists of one page or one hundred pages. Examples of document-wide formatting and layout options include headers and footers, margins, page orientation and vertical text alignment.

However, consider a situation where you want to change the orientation of a single page to landscape, enabling you to neatly insert a table with thirty columns. Or perhaps you are writing a book? In that case, you will want different headers and/or footers for each chapter.

The way to achieve this is to **section** off each part of the document that requires alternative formatting or layout. By inserting section breaks, you create sections and effectively isolate each part of the document and protect it from formatting applied to other sections.

Section Break Types

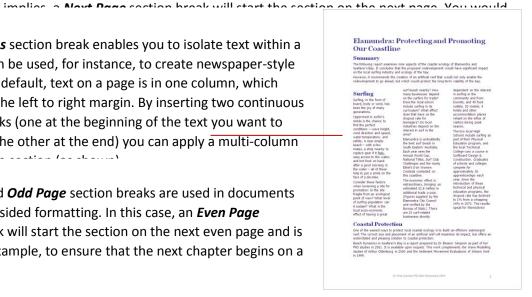
Next Page

1

Continuous

A Continuous section break enables you to isolate text within a page and can be used, for instance, to create newspaper-style columns. By default, text on a page is in one column, which spans from the left to right margin. By inserting two continuous section breaks (one at the beginning of the text you want to isolate and the other at the end) you can apply a multi-column 3 Even Page

The Even and Odd Page section breaks are used in documents with double-sided formatting. In this case, an Even Page section break will start the section on the next even page and is useful, for example, to ensure that the next chapter begins on a



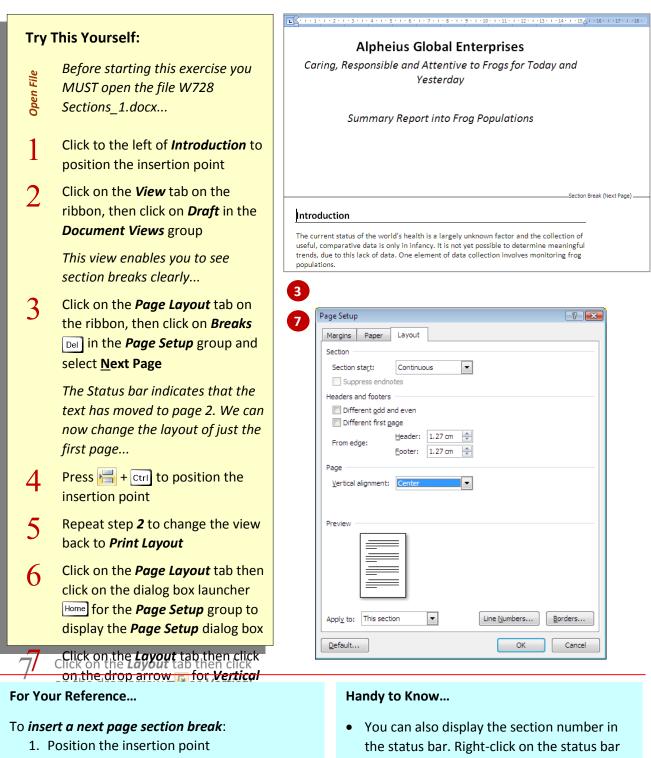
Odd Page

An **Odd Page** section break will start the section on the next odd page and is useful to ensure, for example, that the next chapter begins on a right hand page.

INSERTING A NEXT PAGE BREAK

The *next page section break* is probably the most commonly used of the section breaks, especially in large documents. By inserting *next*

page section breaks you are able to control pagination plus isolate and control the layout and setup of the pages in each section; including page numbering beaders and footers, page orientation

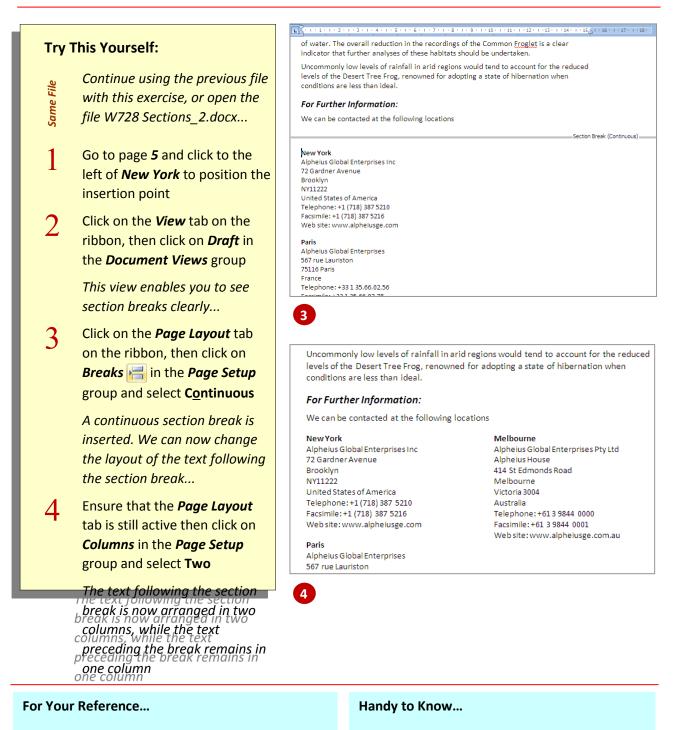


- 2. Click on the Page Layout tab
- Click on *Breaks* in the *Page Setup* group and select <u>Next Page</u>
- You can also display the section number in the status bar. Right-click on the status bar to display the *Customise Status Bar* menu and select <u>Section</u>. This will assist you in identifying which section the insertion point is positioned in.

INSERTING A CONTINUOUS BREAK

Unlike the other section break types, a *continuous section break* does not alter the pagination of a document. This section break

enables you to isolate text within a page and change layout elements such as the number of columns in which the text appears (text by default is in one column). This might be bandy, for



To insert a continuous section break:

- 1. Position the insertion point
- 2. Click on the Page Layout tab
- Click on *Breaks* H in the *Page Setup* group and select Continuous
- If you want to change the number of columns for text that is not at the end of a document, insert another continuous section break at the end of the text (to isolate it from the rest of the document) and then change the lavout.

UNDERSTANDING COLUMNS

A typical document has text in a single column, spanning between the left and right margins of the page. But you can create documents with more than one column per page. In this case, the text flows down the first column until it reaches the bottom and then it continues down the next column and so on. Columns are twoically used for

Why Arrange Text in Columns

One major reason for arranging text in columns is that shorter lines of text are usually easier to read, particularly if the text is small. Narrower columns allow the readers' eyes to pick out the beginning of the next line of text more easily than in wider columns. For example, text in magazines or daily newspapers is usually quite small – much smaller than what you would use in an average single-column business document – but because it usually appears in narrow columns, most people can read it quite easily.

Another benefit of arranging text in columns is that columns provide an increase in flexibility when adding photos, graphics, mastheads, headlines, and other elements such as captions in text boxes. For example, you can insert a photo or headline and have it span more than one column; or you can insert a small image and centre it within the column.

Wrapping Text

If you want to include an image that doesn't fill the column or if you want to insert a small text box to add text that is separate from the main text of the document, you can set the text to wrap around the element. An example of this is shown in the middle diagram. Wrapping text means that you can insert odd-shaped elements without breaking up the text.

Adjusting Column Widths

In Word, you can adjust the column width and/or adjust the space between columns. This is handy if you want to stick to a general rule of thumb for readability which suggests that the length of a line of text should not exceed 40 - 60 characters or 7 - 15 words. (You can also alter the font size so that more or less words fit on a line.)

Justifying Columns

Justification means making a column of text line up evenly along both the right and left margins. Although justification may occasionally be used in business letters that comprise one wide column, justifying text in parrower columns can

Recycling Water for Drinking Purposes

frought and widespread water shortages have generated cled water to augment water supplies for irrigation, indu

the public. This industry manages the public health nicks associated with pervising safe deviating wheth by the applications of the *Lafe Draining Water Quality Management Pranework* in the *International Medital & Ardenia Research Council (2000KC)* gualificators for safe deviation were. This rick management approach threads allow be applied for the ricks associated with

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Recycling for Non-drinking Purpo

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Recycling for Drinking Wate

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Recycling Water for Drinking Purpose

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Recycling for Non-drinking Purposes

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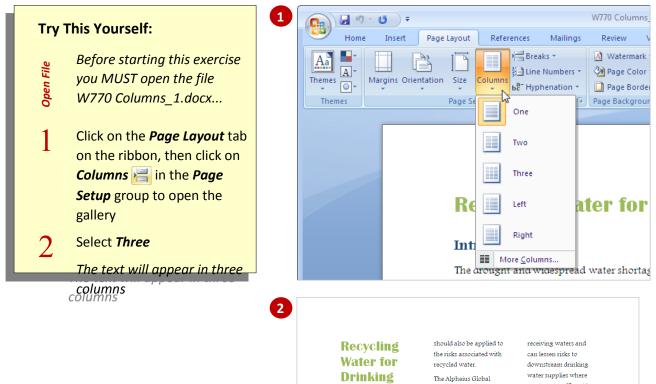
Introduction

The drought and widespread water shortages have generated increasing interest in using recycled water to augment water supplies for irrigation, industrial and drinking uses.

This has raised the question of health risks, which are clearly of concern to many members of the public.

CREATING COLUMNS

A typical document has text in only one column – spanning between the page's left and right margins. But, you can create documents with more than one column per page. Although you can create columns in a document prior to typing the text, it is often easier to convert the text to columns after the text has been typed



Introduction

Purposes

The drought and widespread water shortages have generated increasing interest in using recycled water to augment water supplies for irrigation, industrial and drinking uses. This has raised the question of health risks, which are clearly of concern to many members of the public.

The industry manages the public health risks associated with providing safe drinking water by the application of the *Safe Drinking Water Quality*

Enterprises Research Centre for Water Quality and Treatment has the experience and skills to assist the IHMRC in developing a similar framework for managing and monitoring the risks associated with delivering recycled water that is safe for the purpose for which it is intended. Recycled water can be used in a number of ways as discussed below.

Recycling for Non–drinking

Purposes Recycling for irrigation, watering parks and gardens and industrial uses carries the lowest wate wapper offluent is discharged upstream of a water supply off-take. But, the high cost of transporting the recycled water to where it is needed may make this approach uneconomical in some circumstances. **Recycling for Drinking Water** The most significant short term risk is from

potentially pathogenic micro-organisms. Waste water, particularly sewage, is likely to have higher numbers of micro-organisms and a greater proportion of those organisms will be infective to humans than is the case in

For Your Reference...

To create columns:

- 1. Click in the document
- 2. Open the Page Layout tab
- 3. Click on *Columns* in the *Page Setup* group
- 4. Select the desired option

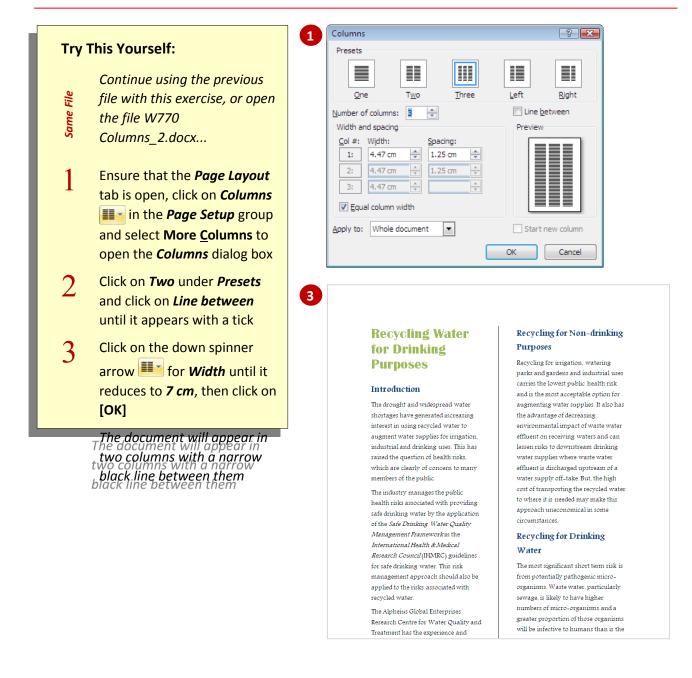
Handy to Know...

 The *Left* option in the Columns gallery creates two uneven columns, where the left column is just under half the size of the right column. The *Right* option produces the opposite result.

SPECIFYING COLUMN SETTINGS

If you want to specify an exact width for the columns, reduce the number of columns on the page to eliminate excessive clutter, increase the

amount of spacing between columns to increase the white space on the page, or set the columns to uneven widths, you can do all of these changes, plus more via the **Columns** dialog box



For Your Reference...

To change column settings:

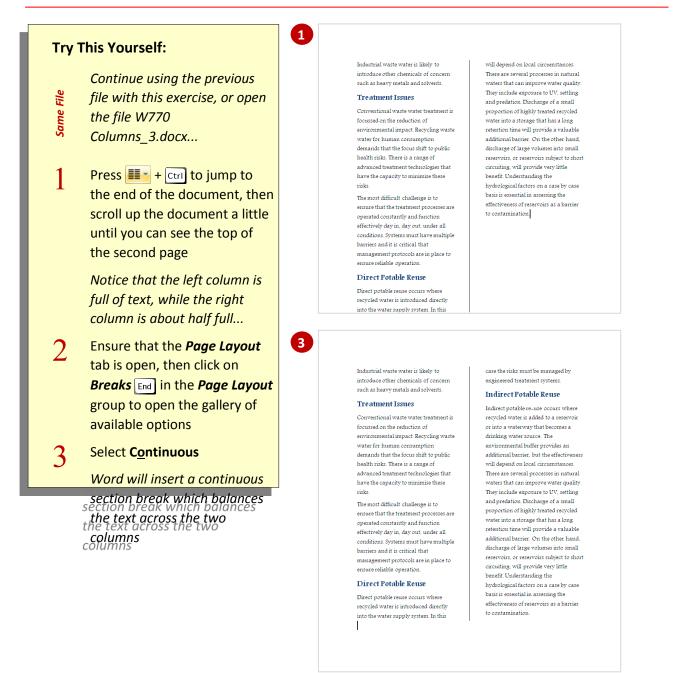
- Click on *Columns* in the *Page Layout* group on the *Page Layout* tab
- 2. Select More Columns
- 3. Change the settings as desired
- 4. Click on **[OK]**

Handy to Know...

 Only one column width setting is available if *Equal column width* is ticked. To specify a different width for each column, remove the tick from *Equal column width* and adjust the *Width* settings as desired.

BALANCING COLUMN TEXT

Because Word fills one column before it begins filling the next, you may find that your document ends up with an uneven bottom edge. Depending on how uneven the columns appear, you can force Word to even them out by inserting a continuous section break at the end of the document



For Your Reference...

To balance column text:

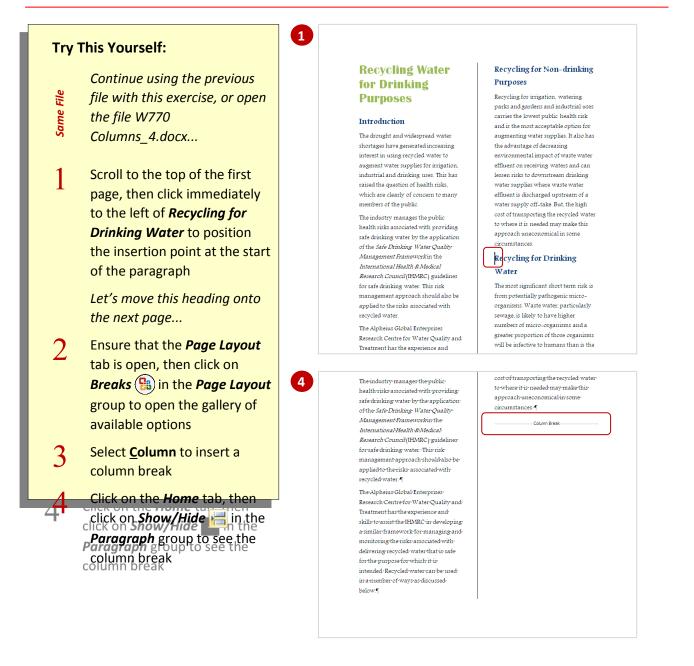
- 1. Position the insertion point at the end of the document
- 2. Click on *Breaks* 🔚 in the *Page Layout* group on the *Page Layout* tab
- 3. Select Continuous

Handy to Know...

 You can display single dotted-line boundaries around columns for layout purposes. These boundaries do not print. To do this, click on the *Office Button* and click on [Word Options]. Click on *Advanced* then click on *Show text boundaries* under

INSERTING COLUMN BREAKS

If your document has multiple columns, there will be occasions when you will want to force the text from one column into the next. For example, a paragraph may be split over two columns and you want to keep the text together, or you may require a gap at the bottom of a



For Your Reference...

To insert a column break:

- Position the insertion point where you want the break
- 2. Click on *Breaks* **1** in the *Page Layout* group on the *Page Layout* tab
- 3. Select Column

Handy to Know...

If you want to position a picture in the blank part of a column below a column break, insert the image, then click on it, click on *Text Wrapping* in the *Arrange* group on the *Format* tab and select *In front of text*. You can then drag the image to the desired

HEADERS AND FOOTERS IN LONGER DOCUMENTS

In documents with only a few pages, creating In documents with a limited number of pages, you would typically repeat the same header and/or headers and footers is typically a fairly footer throughout the document. In longer documents, however, you might have the need for straigntforward task. In longer documents, varied headers and footers. This might arise if you are creating a report that consists of a title page

and several chapters and is to be printed double-sided in a book format. In this case, you would not necessarily want headers and footers to appear on the title page, you would have odd and even pages which might require mirrored headers and footers at the least and you might choose to have

the name of the chapter appear in each respective section of the document.

So, let's see: you've gone from having a document with the same headers and footers throughout, to one with a First Page header/footer, different Odd Page headers/footers for different sections and different Even Page headers/footers for different sections.

Don't worry, it's not really as bad as it sounds, as long as you understand the basics and plan your

	LGE - Environmental Nealth - Water Guality	AGE - Environmental Health - Water Quality
First Page Header -Section 1-	Even Page Header - Section 1- Working Towards Improved Water Quality	Odd Page Header -Section 1- struktine, castal, wetlend and retervicing and some ecosystemic under serious threat and of enormous netional value e.g. the Great Southem Late and Plinders River.
Environmental Health Report Water Quality in the South East Region	Introduction double distributions are the set of weight data working restrictionality with a number of regulations over the part 20 years, who has also distribution in the management of weter quality in the Double task region. A ER as mode a commitment for the next five years to commitma table involvement in the Bouldy great of free set:	Grading Precises In has using been recoprised that excessive and using term grading of pational install influences the condition of local waterways. The level of evolvin caused by grading increases are ultimately account difficult to inverse without too grading of on- the state of the state contaminant, but as all to the state to the algoing of the state of the contaminant, but as all to the state to the algoing of the state of the
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	Riparian Lanco Native Vegetation and Biodiversity Managing Agricultural Landocapes	South East originate from the actionitie gamping sinks of the see. High accountrations of these adjusted status and the policitates they carry, usues compare to the floor and humo of the load instrumy and reservoirs. The Values includings in regressions in the statust end was deal gamping in changing while management practical and corrects the impact of their industry or waterways within and pairing forward their comparements.
	Areas of Internat Water Contamination The Souch task time Contaminants Program builds upon the National Water Management and a south and a south the south and a management of	way years guint agrit were remained to the Banth's surface in coll pores, creats and spaces Groundwater Management to the Banth's surface in coll pores, creats and spaces in the note on the purposed to the surface and used for agriculture and other instancies. However, the store on a the pulposed by creations series given through the add and the
First Page Footer -Section 1-	eget born. The program activus the partnership between AEB or the South East Region Commission, and solarises laused of defining where solarly in both inter systems, with autility and addinets being benchles as the typeser priority commissions for confidence). Survival and the solarise solarises and addinates and the solarises and the solarises as the descent, and a solar barries and the descent plan as the descent.	removal of vater on which dependent early attem and veric outs autoidance. Tradiciology provinces for the own regulated as a landwidt is source of water. But this view has dwaged and it is now recepting that but is quantify and pair, and the isoparticide. The faults that divergences that Bin ground provides mergement and Odd Page Footer -Section 1. ^{bit} in the substitution of the substitution are of groundwater and the
	Page 2	Page (3

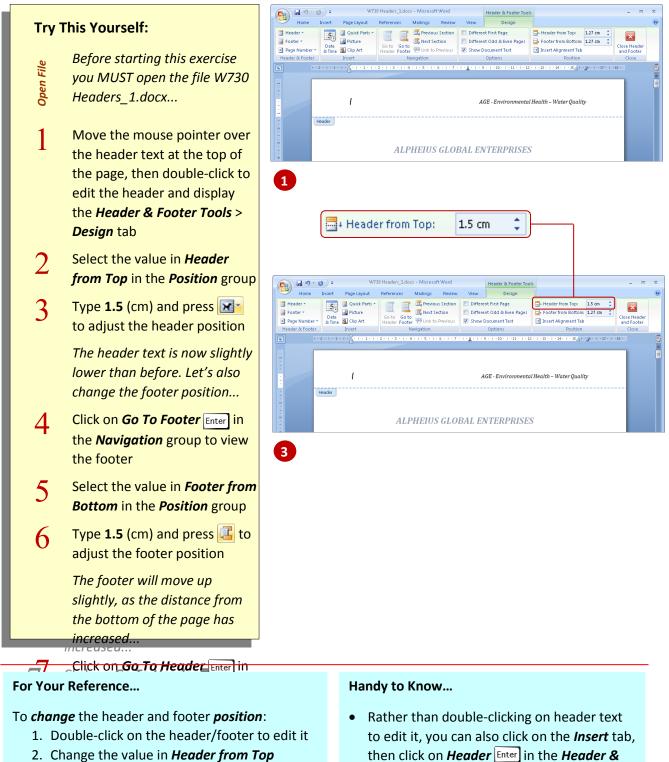
Header and Footer Options

- *First Page Header/Footer* in the sample shown above, a different header and footer has been nominated for the first page. This enables you to construct a cover or title page.
- **Odd and Even Page Headers/Footers** in the sample above, the option to create different odd and even pages has been switched on. The facing pages (2 and 3) will print as such, so it is logical to create mirrored header and footer text.
- **Sections** if the document has multiple sections, created by inserting section breaks, then you can have different headers and footers within each section. You can also nominate to create a different first page for each section this option is useful for long documents containing chapters, where you might create a title page for each chapter and therefore

Header And Footer Positions

When you insert headers and footers, the top of the header box and the bottom of the footer box will be *automatically positioned* a set distance (1.27 cm) from the edge of the page. As the page margins are also set at a default position (2.54 cm), this leaves a small amount of space that the beader and footer text can occupy above or below.

Footer group and select Edit Header.

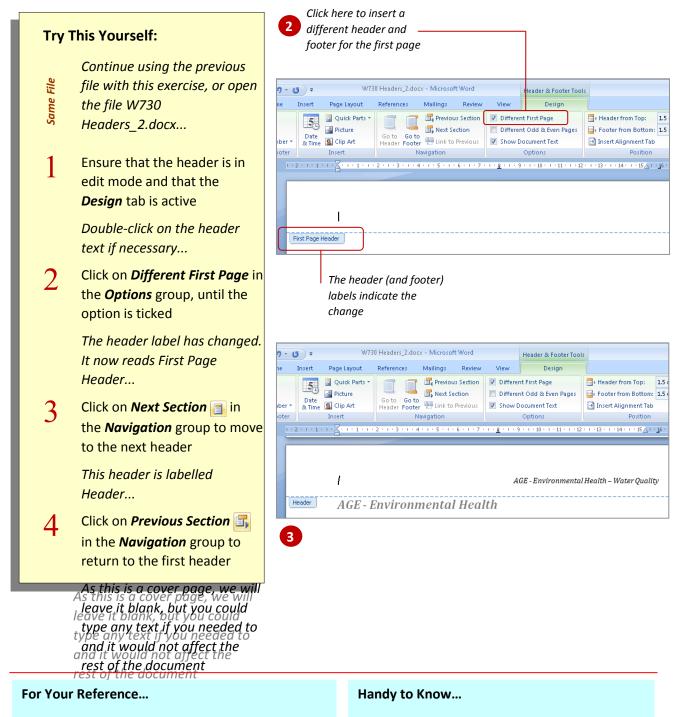


and/or *Footer from Bottom* in the *Navigation* group

3. Press 🖾

DIFFERENT FIRST PAGE

If you have created a document that requires a cover or title page, you might want it to display a different header or footer to the rest of the document – in the case of a title page, you might not want the page number displayed. By default, Word applies headers and footers to all of the pages of a document. You can, however, have a



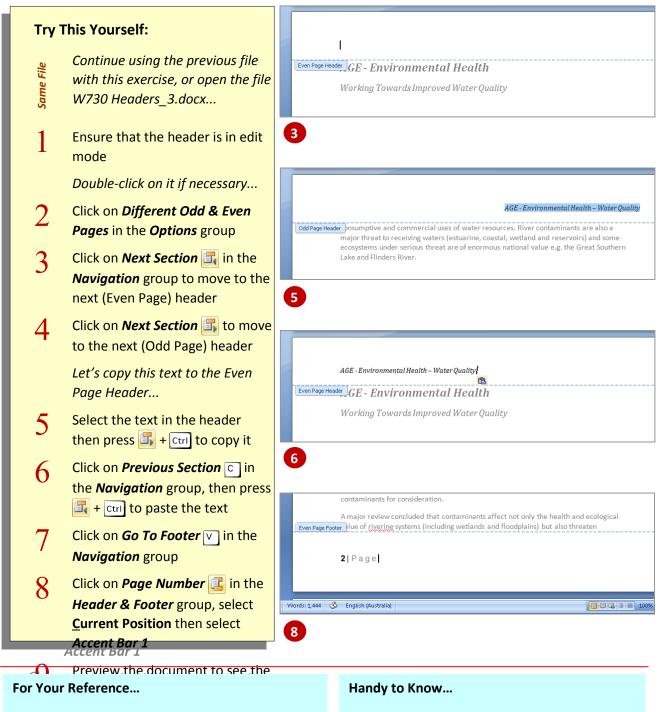
To create a different first page header/footer:

- 1. Double-click on the header/footer to edit it
- 2. Click on *Different First Page* in the *Options* group, until the option is ticked
- 3. Type the text (if required)

- When the *Different First Page* option is selected, both the header and the footer of the first page are isolated and can contain text different to the rest of the document.
- If you untick the *Different First Page* option,

DIFFERENT ODD AND EVEN PAGES

Word enables you to create documents that have *different odd and even pages* which is particularly useful for longer documents such as books or manuals. This feature enables you to also create varying headers and footers for facing pages. You might, for instance, display the title of the document on even pages and each chapter



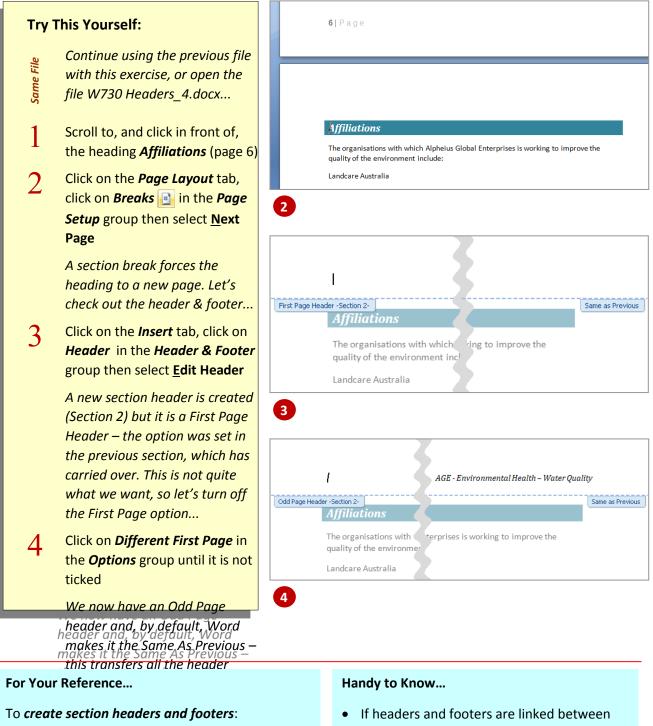
To create *different odd and even* headers/footers:

- 1. Double-click on the header/footer to edit it
- 2. Click on *Different Odd & Even Pages* in the *Options* group
- 3. Type the text that you require in the new headers and footers
- The text in a document's header area is based on the style *Header* and the text in the footer area is based on the style *Footer*. It is best to amend the respective styles if you want to format the text in the header or the footer of a document.

CREATING SECTION HEADERS AND FOOTERS

Creating *sections* in a document enables you to independently configure each portion. This also extends to the creation of *different headers and*

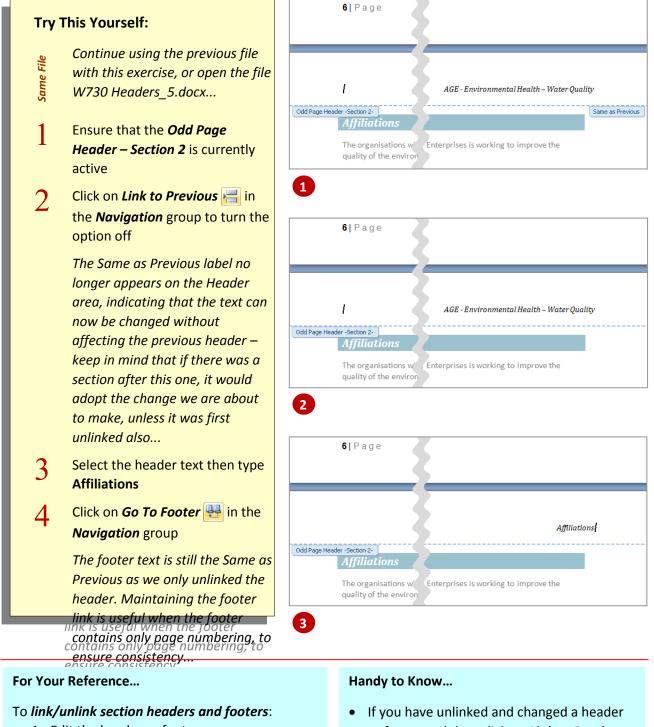
footers. Consider a book that contains chapters; by sectioning off each chapter you are able to create a different First Page header and footer and also different Odd and Even Page headers and footers.



- 1. Position the insertion point
- On the Page Layout tab, click on Breaks H
 in the Page Setup group then select <u>Next</u>
 Page
- If headers and footers are linked between sections, changes to the text in one section will be automatically transferred to the linked sections.
- The Same As Previous label only appears on

LINKING SECTION HEADERS AND FOOTERS

Inserting section breaks in a document enables you to portion the document and thereby create multiple headers and footers. When you insert a break, Word automatically *links the new section* to the previous section, thereby carrying over the configuration, including the header and footer text. By *unlinking* the headers and footers you are



- 1. Edit the header or footer
- 2. Click on *Link to Previous* in the *Navigation* group
- If you have unlinked and changed a header or footer and then click on *Link to Previous* in the *Navigation* group, the text contained in the header/footer will be deleted and replaced with that of the previous header/footer.

UNDERSTANDING STYLES

When it comes to documents, not only should they provide valuable and accurate information, but they should also look great. And to help with the latter, Microsoft Word lets you use styles – either the predefined **Quick Styles** created by Microsoft or styles that you have created yourself – to quickly and consistently format your

What Is A Style?

A *style* is a set of character and paragraph formatting specifications that have been given a name. For example, you may want all of the department names mentioned in your document to appear in Garamond 16 point, bold. Rather than manually formatting each department name with the same settings, you can define a new style with these formatting settings and then apply it to selected text.

In addition to defining your own styles, Microsoft has provided a large number of styles which you can use to apply formatting. And to ensure that some of the more common styles are accessible, Microsoft has grouped related *quick styles* into *quick style sets* and has displayed the selected set in the *Quick Styles gallery* on the *Home* tab. (A *Quick Style set* is a collection of the main styles that may be needed for a document – such as different heading levels and emphasising styles – which have been carefully designed to work well together when used within the one document.)

Using styles consistently provides two benefits. First, it ensures that all similar items in a document are formatted in the same way. Second, if you need to change the appearance of a particular style, you can do so very easily, and everything formatted with that style will change immediately throughout the entire document.

Paragraph Versus Character Styles

Paragraph styles control all of the characteristics of a paragraph, such as alignment, spacing and all other settings that are included in the **Paragraph** dialog box. (You can open the **Paragraph** dialog box from the **Home** or **Page Layout** tabs.) Paragraph styles can also determine bullets and numbering, borders and shading, and tab settings.

Paragraph styles also define the default character formatting for all characters within the paragraph. For example, you might define a new paragraph style called *Note* that specifies left-aligned paragraphs with 12 point spacing before, and with Calibri 12 point, bold, red characters. All text in a *Note* paragraph will appear as specified unless you manually format the text or apply another character style to the text.

Character styles are similar to paragraph styles, except that they only specify character formatting. This includes the font, font size, style, colour and other settings that are included in the *Font* dialog box. (You can open the *Font* dialog box from the *Home* tab.)

Linked Styles

In addition to being able to create a paragraph or character style, you can also specify that a particular style is a *Linked style*, which is both a paragraph and character style. You can identify whether a style is a paragraph, character or linked style by opening the *Styles* dialog box from the *Home* tab. A paragraph style includes a paragraph mark, \overrightarrow{e} , to the right of its name, a character style includes the symbol, ¶, and a linked style includes both symbols, **a**.

The Hierarchical Order Of Styles

With Microsoft Word, there is a strict hierarchy to character formatting as is shown in the following example.

The quick brown fox jumps The entire sentence has the **Normal** paragraph style applied to it (Arial 9 pt). over the fence

The quick brown fox

The words 'quick brown fox' have the character style **Fox** applied to them (Britannic

MODIFYING STYLES

Microsoft has provided *Quick Style Sets* to help you quickly and easily use styles for consistent formatting within a document or group of documents. You can, of course, add your own styles and you can modify any styles too that belong to the document or the template upon which the document is based

Update Title to Match Selection

h

AABBCCI AABBCCI AAB AABBCC AabbccDdl AABBCCDD

Modify..

Heading 2

Heading 3

Styles

Selecting a Style to be Modified

There are a number of different ways that you can access the **Modify Style** dialog box:

- Using the Styles group on the Home tab, right mouse click on the style you wish to change and choose <u>M</u>odify.
- On the Styles group, click the dialog box launcher to display the Styles list. Click on the drop-down arrow on the style name you wish to change and choose

Using the Modify Styles Dialog Box

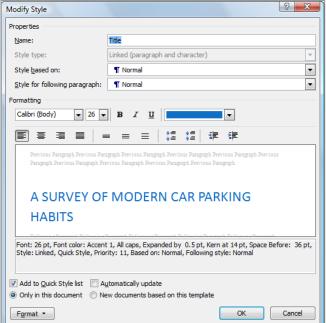
You can change the formatting for the selected style using either the **Formatting** buttons, for the most general formatting, or you can use the **[Format]** button to access individual formatting dialog boxes for each

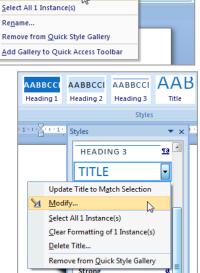
main formatting category, such as Font, Paragraph, etc.

In the **Modify Style** dialog box, you can also select which style the selected style is based on and the style which is to follow it when the **ma** key is pressed.

If you only want the changes you make to affect the current document styles, ensure **Only in this document** is selected. Alternatively, to update the style in the template that the document is based on, select **New documents based on this template**.

Carefully consider the use of the **Automatically update** check box. If you select this option and change the formatting of any text based on the selected style, those formatting characteristics are automatically applied to the style permanently. This is a little bit like changing style formatting 'on the fly'. It is only really





A

Change Styles *

SELECTING AND UPDATING STYLES

There may be occasions when you want to locate every occurrence of text that uses a particular style. You might want to do this if you want to see how the text would look using a different style or to see how the text would look if you changed its formatting. If you decide you like the changes, you can undate the style to

Selecting All Instances

- 1. In the **Styles** group on the **Home** tab, right mouse click on the style you want to find.
- Choose <u>Select All x Instance(s)</u> the number of instances will depend on the number of areas of text that are formatted using the selected style.
- 3. All blocks of text using the style will automatically be highlighted.

Note: You can also use the **Select All Instance(s)** option in the **Styles** list. Simply click on the drop-

Updating Styles to Match the Selection



If you *manually* change the formatting of text that has a style applied and you decide that you want the style to permanently update with the same characteristics, you can use the **Update** *style name* to **Match Selection** option. You don't need to use the <u>Select All Instances</u> option first. It may be that you've simply clicked on a block of text that has a style applied. By updating the style, any other areas of text based on that style will then in turn automatically update to reflect the new formatting characteristics.

1. Apply new formatting to toxt that is based on a style

Note: If you want to use any of the *Font* formatting options and apply them to a *Paragraph Style*, make sure you format the entire paragraph of text and not just a word or character.

 Right click on the style name in the Style group on the Home tab and choose Update style name to Match Selection.

Note: You can also right mouse click on the

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anges throi eate an ope	Styles Update Title to Match Selection
	ID FOR MORE INNER CITY LIVING AND THE CLOCK AT URBAN AREAS WILL NEED TO CH

CREATING A PARAGRAPH STYLE

If you need to create a new style and you have to set more details than what can be specified by preformatting text and then creating a style from it, you can use the *Create New Style from Formatting* dialog box. From this dialog box, in addition to the normal character and paragraph

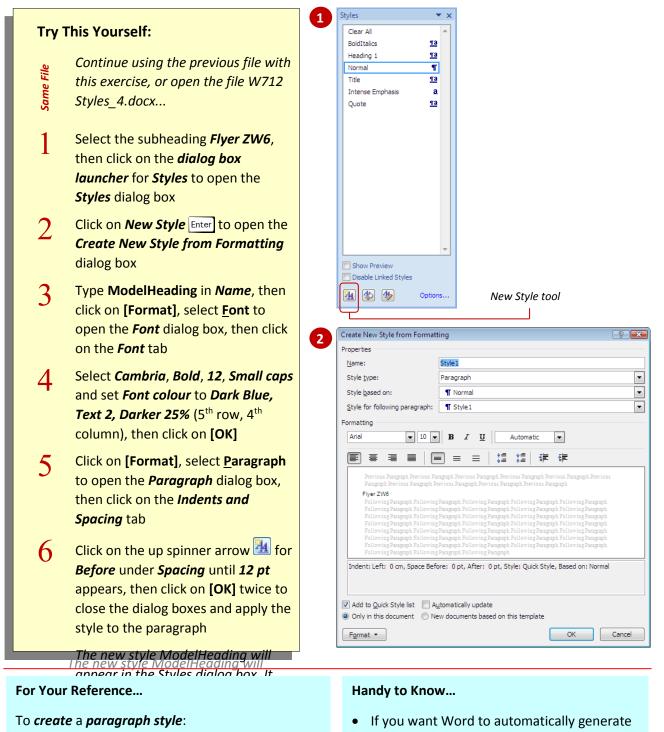
a table of contents for your document, you

must use Word's *Heading #* styles rather

than creating new heading styles.

attributes for a style if desired.

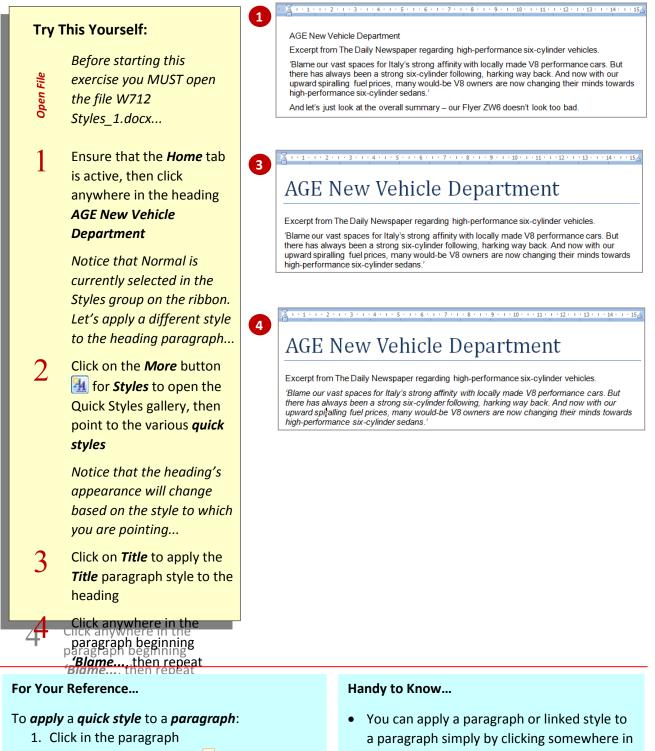
Remember that you can change the



- 1. Open the *Styles* dialog box
- 2. Click on *New Style* ×
- 3. Type a *Name*, select *Paragraph* in *Style type*, then set other options as desired
- 4. Click on [OK]

APPLYING STYLES TO PARAGRAPHS

Microsoft is trying to encourage us to use styles in our documents. So much so that they have created several sets of *Quick Styles* and have made them very accessible by locating them on the *Home* tab on the ribbon. In this exercise, you will use the default *quick style set* to apply two of Microsoft's predefined paragraph styles to



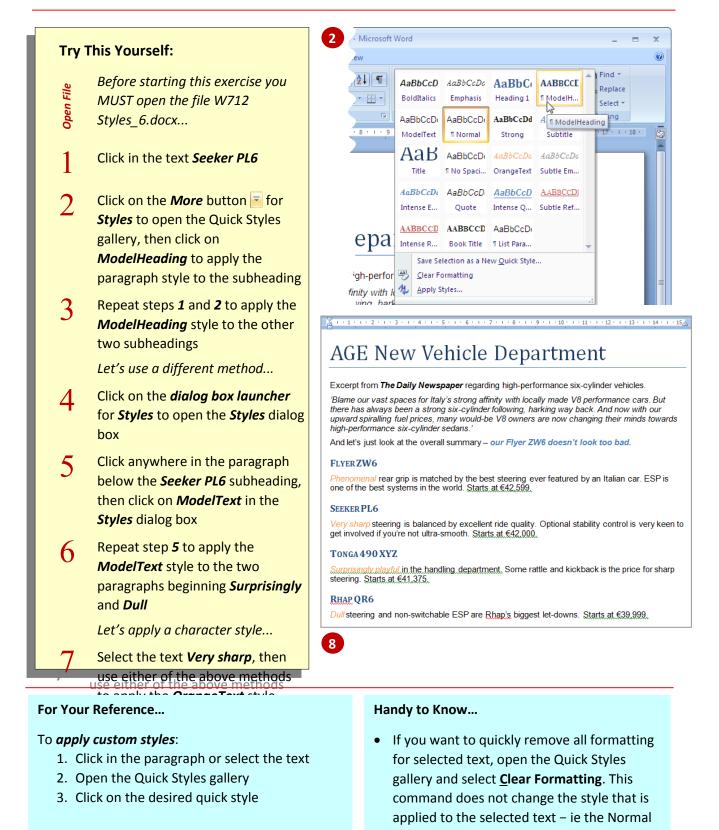
- Click on the *More* button [→] for *Styles*, if the desired style is not visible in the *Styles* group
- 3. Click on the desired style

 You can apply a paragraph or linked style to a paragraph simply by clicking somewhere in the paragraph and then clicking on the desired style in the *Quick Styles* gallery. But, if you click on a character style in the gallery, only the word on which you clicked will

APPLYING CUSTOM STYLES

When you create a new style, either from preformatted text or via the *Create New Style from Formatting* dialog box, it will be added to the Quick Styles gallery by default. This means that it is very simple to apply your custom styles to text: select the text and then click on the desired style in the Quick Styles gallery. You can also apply

style is not applied to the text during this



RENAMING AND DELETING STYLES

Word has a number of built-in styles which have standard names, such as *Heading 1*, *Heading 2*, etc. However, if you create your own styles, you are able to quickly and easily rename them and/or delete them so that they are no longer available in the document or even template.

Renaming a Style dd-Ins 1. Using the Style group on the AaBbCcDdE AaBbCcDdf AaBbCcDdE AABBCC AABBCCI AABB Home tab, right mouse click on ¶ Normal 1 Statisti Headin Update Statistics to Match Selection the style you wish to rename. \mathbf{M} Modify... Select All 1 Instance(s) 6 . . . 2. Select Rename from the shortcut 5 - 1 - 6 - 1 - 7 - 1 - 8 - 1 Rename... menu. 2 Remove from Quick Style Gallery 3. When the Rename Style box Add Gallery to Quick Access Toolbar ? × Rename Style Please type the new name of the style Statistics OK Cancel

Deleting a Style

- Click on the dialog box launcher button in the Styles group on the Home tab. The Styles list will be displayed.
- Click on the drop-down arrow of the style you wish to change and choose <u>Delete</u> style name from the shortcut menu.
- 3. Click [Yes] to confirm the deletion.

\dd-Ins									
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IMPORTING AND EXPORTING STYLES

Importing/Exporting Styles

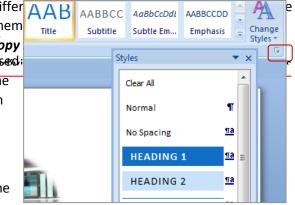
 Styles can be copied from one document to
 differ

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- While it is not essential, it is usually easiest to have both documents (or templates) open at the same time.
- 2. On the **Home** tab, click on the dialog box launcher button on the **Styles** group to display the **Styles** list.
- 3. At the bottom of the Styles list, click the Manage Styles button





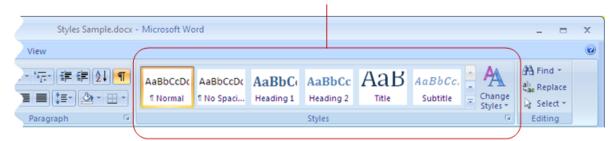
Select a style or multiple styles (using 📻 and click) and then click the [Copy] button to add them to the other document or	Organizer Image: Constraint of the c	You can copy from this file to the other file if you wish as the copy feature is bi- directional. If the wrong file is listed, you can use the [Clos<u>e</u> File] button to
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wrong file is listed,	WK713 Style Techniques_1.docx (Document)	[Op<u>e</u>n File] button
you can use the	Close <u>Fi</u> le Clos <u>e</u> File	to open the correct
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If you have the **Developer** tab turned on (this is activated using Word Options on the Office Button by selecting **Show Developer tab in the Ribbon**) you can use the **Document Template** button to open the

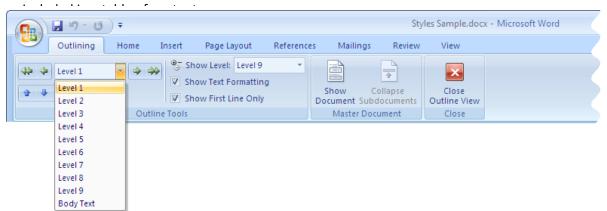
UNDERSTANDING A TABLE OF CONTENTS

Styles And The Table Of Contents A table of contents is typically located at the page reference for each heading. The table of frontTof evelocibegem to und presents tallides of contents, you contents is an alwest at the table of the table of headfogmatted with withins. If a colorism by type use at into a document and is part to place in the table of (e.g. bold, italics, font effects), but not styles, Word will not identify any text to place in the table of contents.

The easiest way to achieve successful results is to apply Word's built-in Heading styles (*Heading 1* to *Heading 9*) to the headings in your document. The built-in Heading styles offer nine levels of headings and subheadings. You can then choose which of these heading levels you want to include *The built-in Heading styles*



An alternative method to ensure that your headings are incorporated into the table of contents is to apply an appropriate level to each heading in *Outline* view. As shown below, there are 9 levels available in *Outline Level*. By applying the appropriate level to each heading and subheading in your document, you indicate which headings you want to include in the table of contents. By default, Word will automatically apply the built-in style *Heading 1* to each *Level 1* heading, style *Heading 2* to each *Level 2* heading and so on. Text formatted with the style *Body Text* will not be



Two Means; One End

Word provides two methods for inserting a table of contents into a document: you can use a preset table of contents, which produces an accurate but fairly limited result, or you can create the table of contents using the *Table of Contents* dialog box.

The dialog box is a more advanced method and offers you greater control over the content and appearance of the table of contents. To customise the table of contents (e.g. specify the number of beading levels to use select an alternate tab leader character, change the style of the text in the

STEPS FOR INSERTING A TABLE OF CONTENTS

Word builds a *Table of Contents* (TOC) by gathering all the text that has been formatted using specific styles and assigning to each the

corresponding page number. The hierarchy in the TOC is determined by the level of the style, so it is important that you understand how the TOC is

the text that you want to appear in the table of contents. There are a number of ways to do this, depending on how the document is formatted:

• Apply Word's built-in styles

If you are using Word's built-in Heading styles (*Heading 1* to *Heading 9*), simply click on each heading in the document in turn and apply a style to indicate the heading's level (e.g. applying *Heading 1* style would indicate a top level heading, whereas *Heading 2* indicates the first subheading level).

• Apply Custom Styles

If you are using styles other than Word's built-in Heading styles (e.g. ones that you have created), you can assign outline levels to them using the *Styles* palette. This will then indicate to Word where you want to include that text in the TOC. To do this, click on the *Styles* dialog box launcher, then right-click on the style name and select *Modify* - this displays the *Modify Style* dialog box. Click on [Format] and select Paragraph then select an *Outline level* in *General*.

• Apply Outline levels (or Promote and Demote text) in Outline view

Applying outline levels applies the built-in style assigned by default to each level (e.g. if you click on a heading and apply *Level 1*, the built-in style *Heading 1* will be applied to the paragraph).

• Mark Text for entry into the TOC

This is useful for text that is formatted independently (or appears as body text) and you do not want to apply a Heading style to. To mark text, select the text then click on the *References* tab. Select a level from *Add Text*.

2. Position the Insertion Point

The TOC will be created at the position of the insertion point. A logical place for a table of contents is on a blank page that has been inserted after the first page, especially if the first page is a title page. The TOC should be placed in its own section, to ensure its integrity and enable you to exclude or insert an alternate page numbering style, headers and footers etc.

3. Generate the Table of Contents

The TOC can be generated using either a preset or the **Table of Contents** dialog box. A preset is a built-in, pre-formatted TOC design contained within Word, simplifying the creation of a TOC;

THE TABLE OF CONTENTS DIALOG BOX

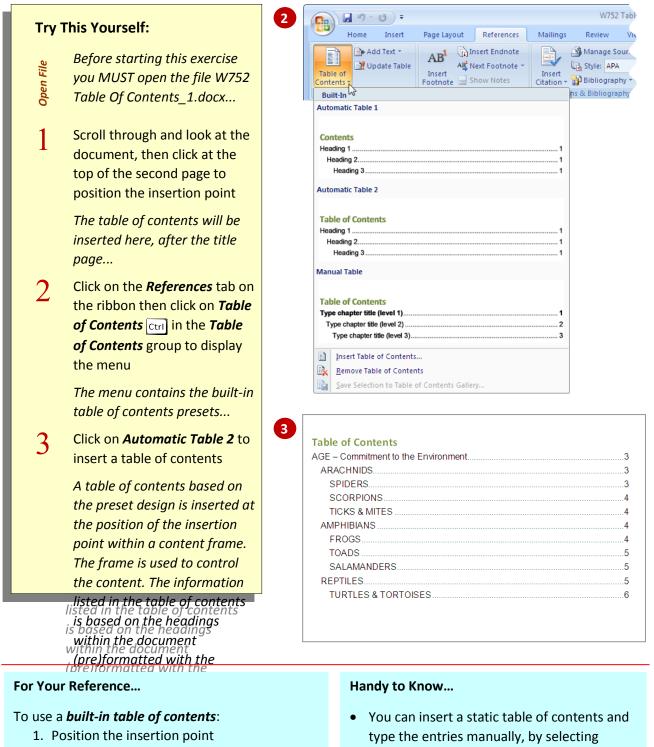
There are many options available in the **Table of Contents** dialog box and it is worthwhile having a closer look at each of those options, to ensure that the workings of the dialog box is clearly understood. It is through the options in this dialog box that the user is able to exert control over the content and appearance of the table of contents

	Table of Contents	
	Index Table of Contents Table of Figures Ta	ole of Authorities
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	Heading 2	Heading 2
	Heading 35	Heading 3
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•	Show levels: 3	4
		Options Modify 5
		OK Cancel

1	Print Preview	This preview image displays how the TOC will appear in the document, as you select from the various options in the dialog box, so that you know what to expect when you click on [OK] . You can select whether to Show page numbers for TOC entries and how to align them; directly behind the text or on the right margin. Additionally, select the Tab leader character to use between the TOC text and the page number - the default is dots, but you can choose from dashes, a solid line or no tab leaders.
2	Web Preview	This preview image enables you to see how the TOC will appear when the document is saved in a format compatible for online display and use. <i>Hyperlinks</i> might prove more practical in an online document than page numbers.
3	General	<i>Formats</i> offers a range of built-in style sets that you can apply to the TOC to quickly change the appearance. <i>Show levels</i> enables you to indicate how many levels of headings and subheadings you want to collect in the TOC (e.g. select 2 to build a TOC using text based on <i>Heading 1</i> and <i>Heading 2</i> styles).
4	Options	<i>Options</i> displays a dialog box that enables you to indicate how to build the TOC; whether to use the built-in Heading styles, custom styles, outline levels or fields. Naturally, you can use a combination of all of these options for more complicated documents.
5	Modify	<i>Modify</i> displays the <i>Style</i> dialog box, enabling you to format the styles used by the table of contents. The different levels of TOC entries are formatted with built-in Word styles: <i>TOC 1</i> , <i>TOC 2</i> , <i>TOC 3</i> etc. It is these styles that you are able to modify in the <i>Style</i> dialog box.

USING A BUILT IN TABLE OF CONTENTS

The table of contents that you include in your document can be either a very detailed list of topics, or simplified to display only top-level headings. To create a table of contents quickly and easily, you are able to use one of Word's predefined, **built-in table of contents** presets.

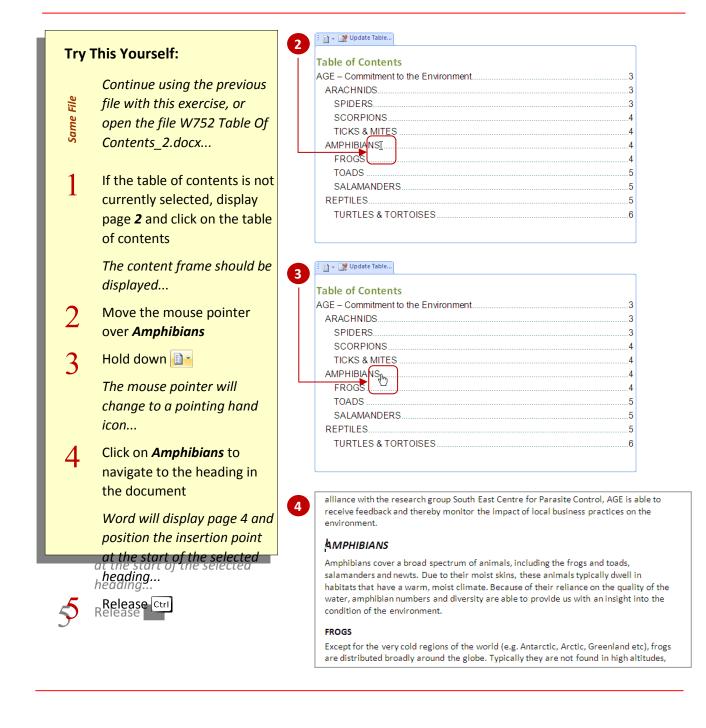


- 2. Click on the *References* tab on the ribbon
- Click on *Table of Contents* in the *Table of Contents* group
- 4. Click on one of the presets

 You can insert a static table of contents and type the entries manually, by selecting *Manual Table* in the *Table of Contents* menu.

NAVIGATING USING A TABLE OF CONTENTS

In a long document, *navigating* to specific pages can be quite tricky; using the scroll bar can be slow and tedious for instance. However, if you have a *table of contents* within the document, you can use this as a *navigating tool*. The list of headings within the table of contents makes pippointing the page simple and then it is just a



For Your Reference...

To *navigate* using a table of contents:

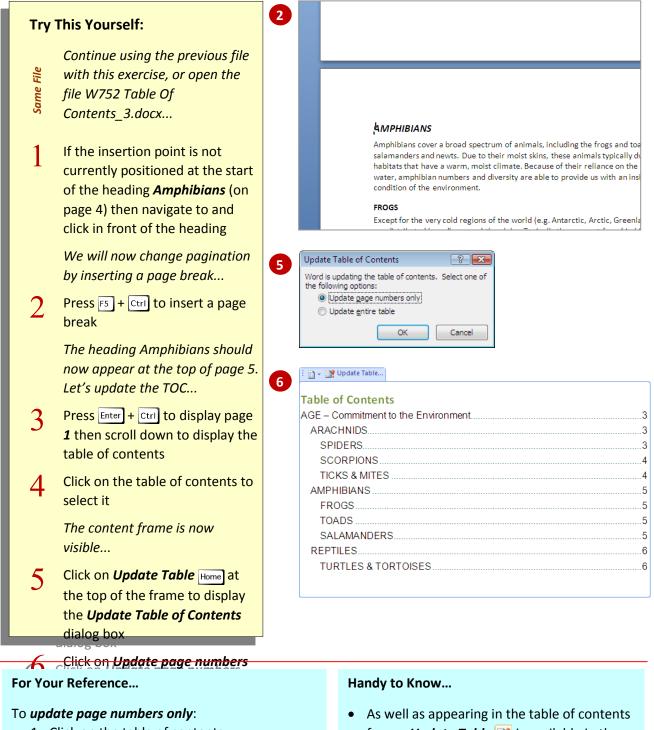
- 1. Click on the table of contents
- 2 Hold down Ctril and click on an ontry

Handy to Know...

 If you have navigated to the wrong page using the table of contents, you can quickly return to the TOC by pressing the keyboard

UPDATING PAGE NUMBERS ONLY

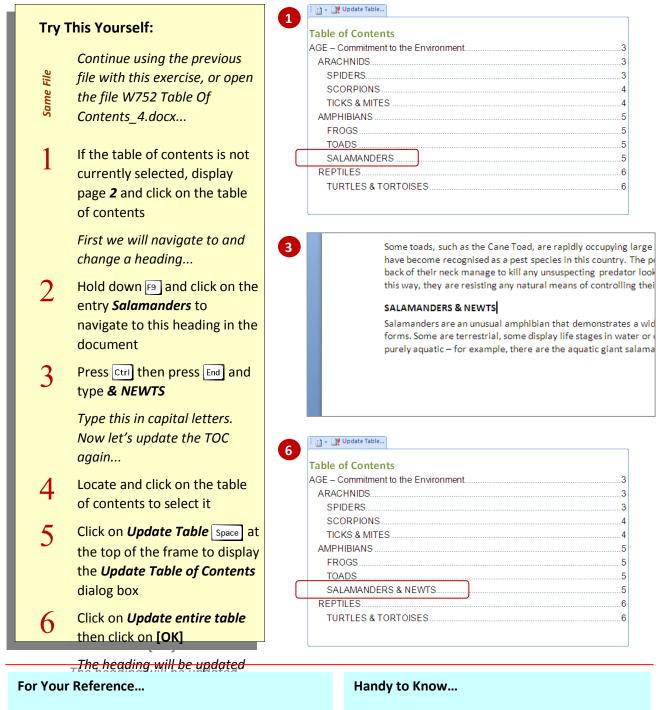
The great thing about a table of contents in Word, is that you are able to update it to reflect any changes that you make within the document. In a large document, updating the entire table (i.e. headings and page numbers) might be time-consuming as all the details are refreshed. So, if only the pagination has changed



- 1. Click on the table of contents
- 2. Click on the *References* tab on the ribbon
- 3. Click on Update Table 📑
- 4. Click on *Update page numbers only* then click on **IOK1**
- As well as appearing in the table of contents frame, Update Table is available in the Table of Contents group on the References tab on the ribbon.
- You can also press 📑 to display the **Update**

UPDATING THE ENTIRE TABLE

If you have made more than just pagination changes to a document, then you are able to **update the entire table of contents** to reflect those changes. This means that both the headings and the page numbering will be updated. In very long documents, it is important to know that this might take a bit longer as Word completely.



- To *update* an *entire table of contents*: 1. Click on the table of contents
 - 2. Click on the *References* tab on the ribbon
 - 3. Click on Update Table 📑
 - Click on *Update entire table* then click on [OK]
- As the table of contents is actually regenerated when updated, if you have made any manual changes to the table of contents (e.g. text formatting), it will be lost.

MARKING A PARAGRAPH FOR INCLUSION

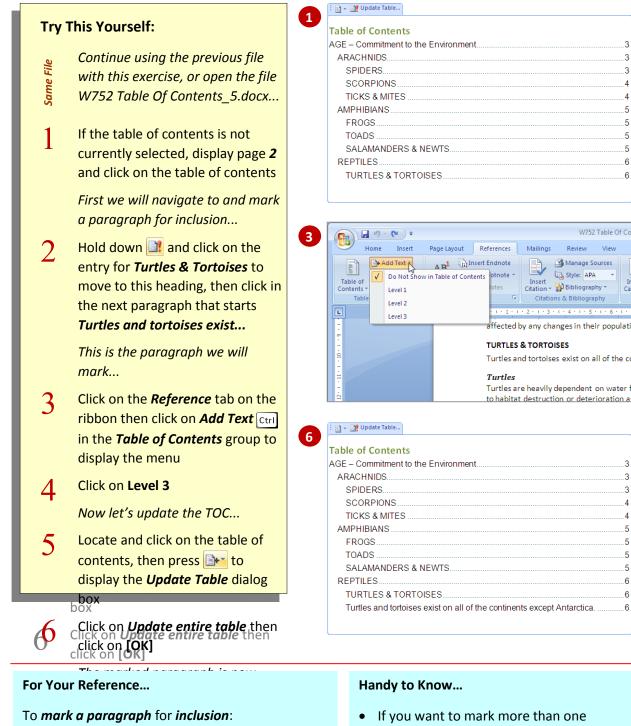
A table of contents is, by default, generated using the text in that document that has been formatted using Word's built-in heading styles

(e.g. Heading 1, Heading 2 etc). However, it is also possible to mark a paragraph for inclusion into a table of contents that is either not a heading, or that you do not want to change the style of to

6

6

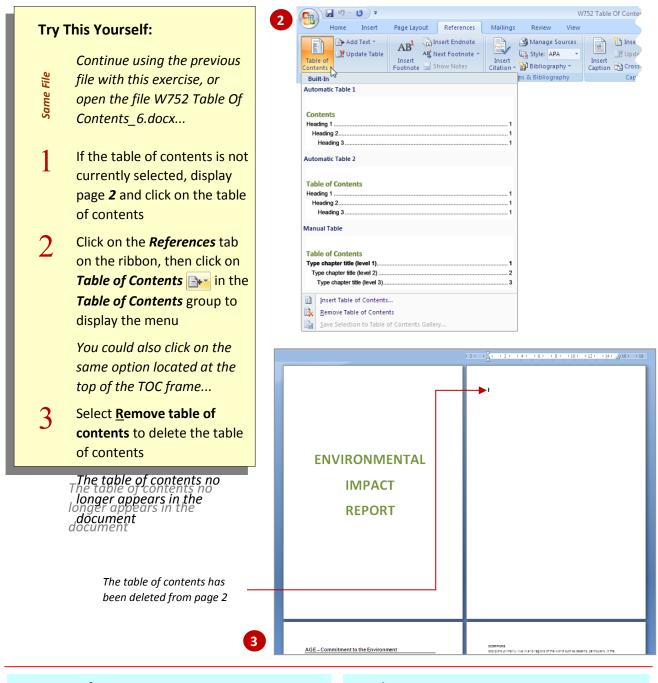
6



- 1. Click on the paragraph to include
- 2. Click on the *Reference* tab on the ribbon
- 3. Click on Add Text [F9] in the Table of Contents group
- 4. Select the level then update the TOC
- (contiguous) paragraph as a single inclusion in the table of contents, select all the text first and then select the level at which you want to include it.

REMOVING A TABLE OF CONTENTS

When a table of contents has been inserted into a document using a built-in preset, it is contained within a content control frame. The beauty of this is that when you want to *remove the table of contents*, the procedure is the same as for any object in Word. The frame enclosing the table of contents effectively makes it a single



For Your Reference...

To *remove* a *table of contents*:

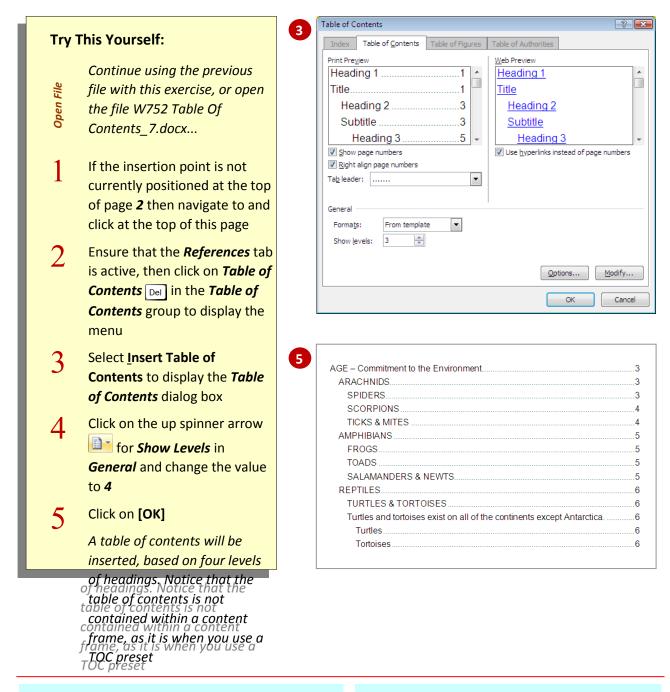
- 1. Select the table of contents
- 2. Click on the *References* tab on the ribbon
- Click on *Table of Contents* in the *Table of Contents* group
- 4. Select Remove table of contents

Handy to Know...

 If you have inserted the table of contents using the *Table of Contents* dialog box (i.e. not based on a preset) the deletion process is slightly different. In this case, the TOC is not in a frame so you will need to select/highlight the TOC text manually (i.e.

USING THE TABLE OF CONTENTS DIALOG BOX

There are a couple of different techniques for inserting a table of contents into a Word document. The built-in presets enable you to quickly insert a table of contents based on predefined settings. The *Table of Contents dialog box* however offers you more flexibility and control when inserting a table of contents and



For Your Reference...

To use the *Table of Contents dialog box*:

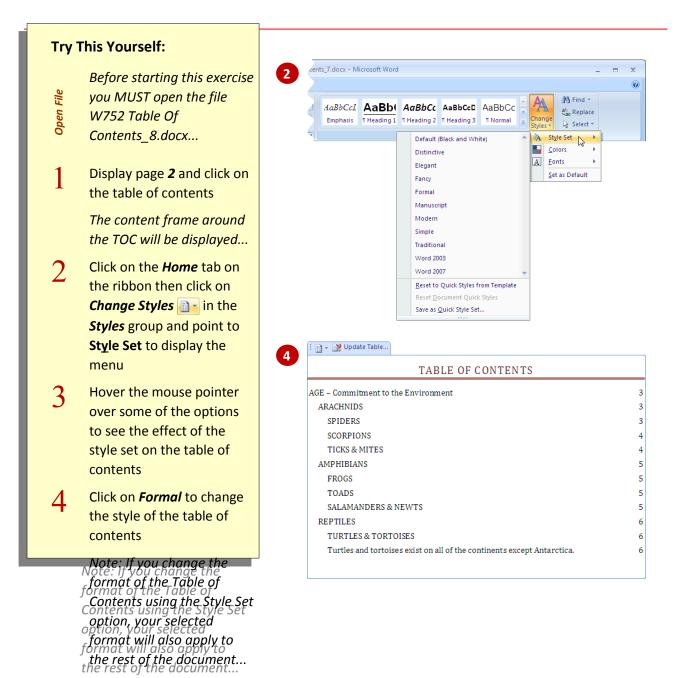
- 1. Position the insertion point
- 2. Click on the *References* tab then click on *Table of Contents*
- 3. Select Insert Table of Contents
- 4. Make your selections and click on [OK]

Handy to Know...

 Using the *Table of Contents* dialog box to generate a TOC enables you to customise every aspect of it, such as the number of levels displayed, text styles, tab leader character and overall format of the table. Word's table of contents presets do not

CHANGING THE STYLE OF THE TABLE OF CONTENTS

When you construct a table of contents, it is formatted using the default style set associated with that document. You are, however, able to select from a number of styles to change the format of the table of contents. These formats enable you to quickly *change the style of the table*



For Your Reference...

To change the style of the table of contents:

- 1. Click on the table of contents
- 2 Click on the **Hame** tab on the ribbon

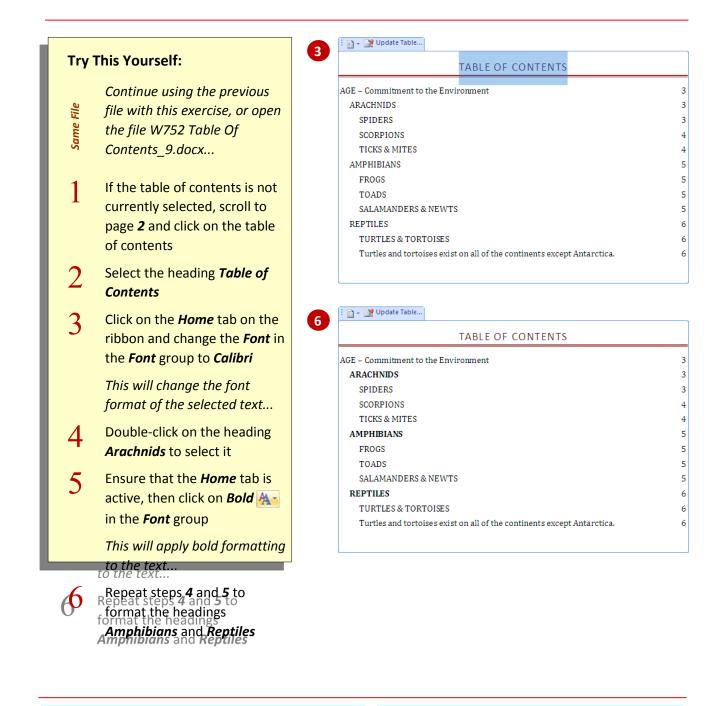
Handy to Know...

 If you have created the table of contents using the *Table of Contents* dialog box, then

FORMATTING TEXT IN A TABLE OF CONTENTS

Having created a table of contents and applied a style set to it, you find that there is still something not quite right in its appearance!

Perhaps you want to change the font used in the title, or maybe you would prefer a touch of bold here and there, or a bit of colour. Never fear: you are able to format the text in a table of contents.



For Your Reference...

To *format text* in a table of contents:

- 1. Select the text
- 2. Use the options in the *Font* and *Paragraph* groups on the *Home* tab to apply formatting

Handy to Know...

 If the table of contents is updated, the contents will be rebuilt and any additional formatting is removed. To prevent this, either apply formatting when the document is totally complete, or format the styles (*TOC1*. *TOC2*. *TOC3* etc) used to format

UNDERSTANDING CAPTIONS

To enable you to identify and refer to objects within a document, such as tables and figures, you can add a caption to each of these objects. A caption is usually located beneath the object and consists of a label and a number. Each object has a unique combination of label and number, making them identifiable. You can choose from a proset

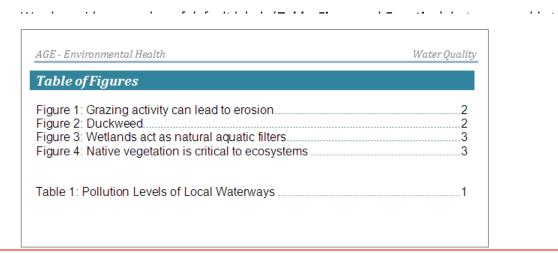
Captions enable you to identify objects in a document. This is particularly useful, for instance, in a long document or in a business document. The caption consists of two parts: a label which identifies the type of object that it is (e.g. table, figure etc), and a number to distinguish objects of the same label type. The number part of the caption is automatically applied and is sequential, ensuring that each caption is unique.

Following the caption number, you can provide a brief description of the object, adding a bit more



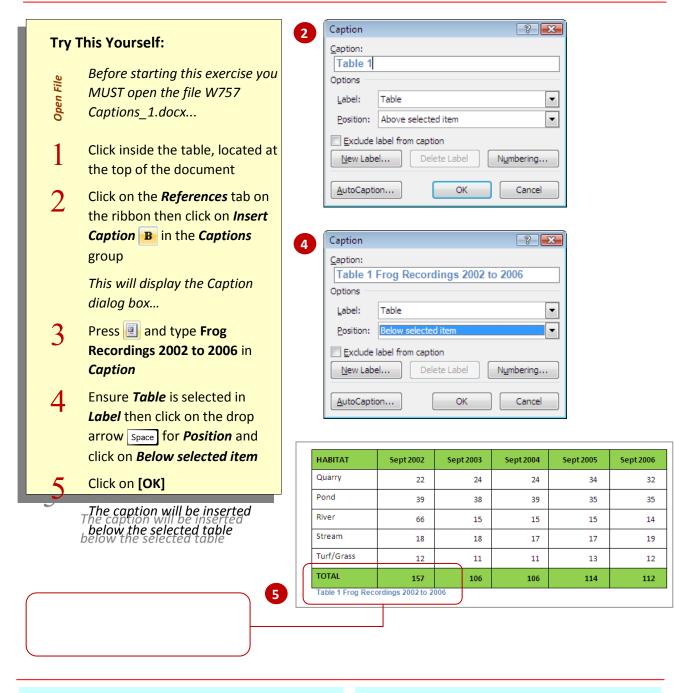
Figure 1: Agriculture versus native ecosystems

One benefit of using captions to label objects in Word is that, if you move or delete an object, the caption numbers are automatically adjusted to reflect the new order. Another benefit is being able to generate an automatic Table of Figures. A Table of Figures is similar to a Table of Contents, in that each item is listed in the table along with the respective page number. By listing each captioned object in a long document, you enable a reader to locate information more readily. It also provides a means of referring to specific objects in the document text (e.g. *....as shown in Figure 1*).



CREATING A CAPTION FOR A TABLE

Tables can be used for displaying a wide array of information. In more formal documents, however, it is often appropriate and convenient to provide a caption for the tables – this enables the author to indicate which table the text refers to. Word allows you to *generate a caption* together with a special **Table** label and an



For Your Reference...

To insert a table caption:

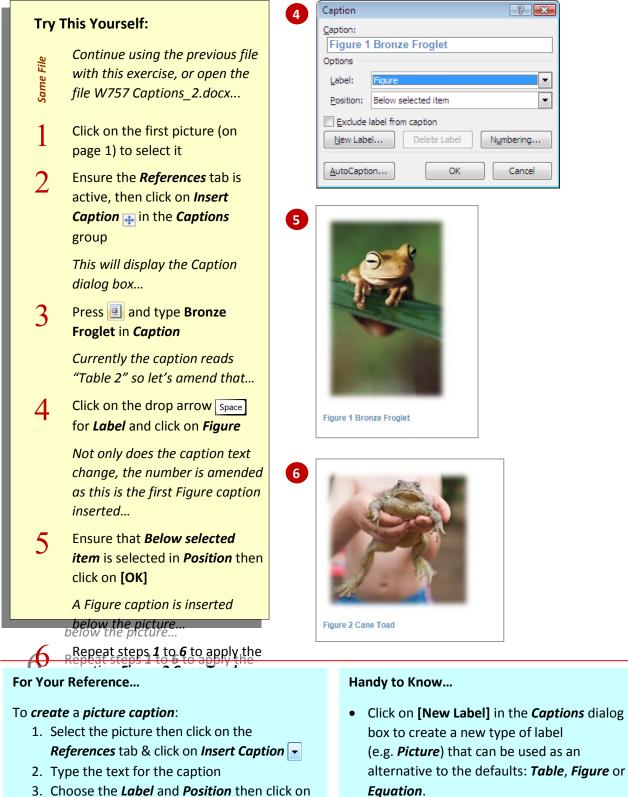
- Click in the table then click on the *References* tab and click on *Insert Caption*
- 2. Type the text for the caption
- 3. Choose the Label and Position
- 4. Click on [OK]

Handy to Know...

- You can also display the *Caption* dialog box by right-clicking on the table's move handle
 and selecting Insert <u>Caption</u> from the shortcut menu.
- To change the way a caption looks, alter the

CREATING A CAPTION FOR A PICTURE

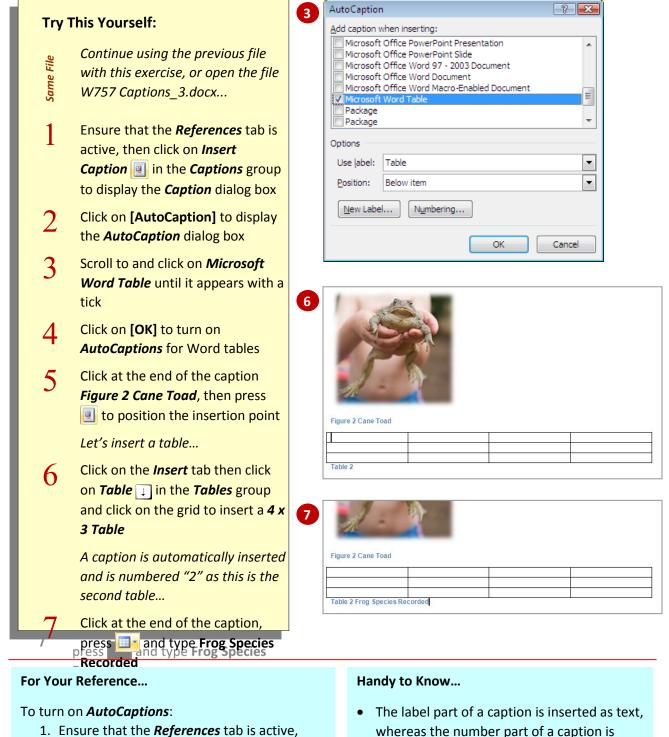
A picture in Word can include clip art, drawings and smart art illustrations for instance. And, although a picture tells a thousand words, you might still find it useful to include a *caption* with that picture to identify it. Picture captions are typically identified by the label *Figure* and, like captions applied to tables, also consist of a



 Choose the *Label* and *Position* then click on [OK]

USING AUTOMATIC CAPTIONS

If you intend to add several tables or other objects that require captions in your documents, you can configure Word to automatically create the captions for you. The *AutoCaption* feature will place a caption label and sequential number with any new table (or other indicated object) inserted into a document. All you need to then do is add

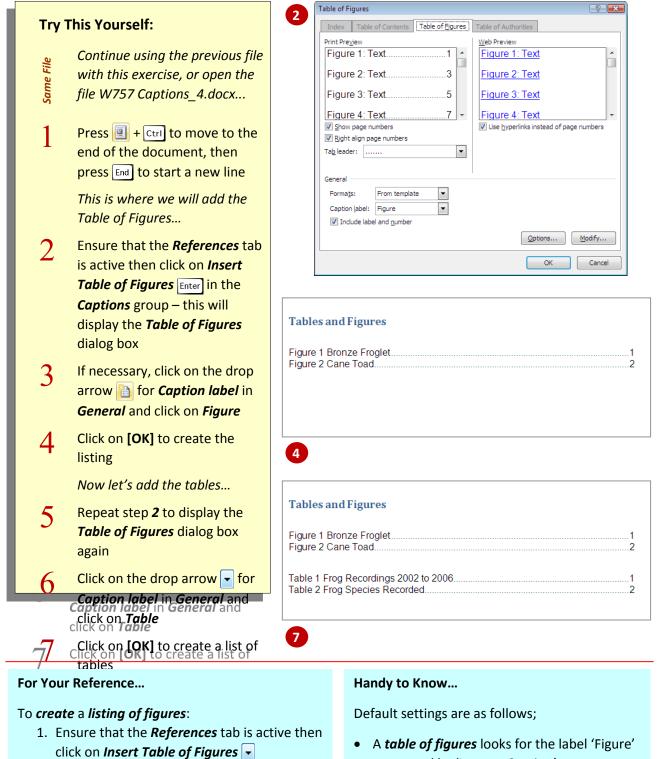


- then click on *Insert Caption* [space]
- 2. Click on **[AutoCaption]** and tick the boxes for the objects to automatically caption
- 3. Click on **[OK]**

 The label part of a caption is inserted as text, whereas the number part of a caption is inserted as a field. The field enables Word to insert sequential numbering.

GENERATING A TABLE OF FIGURES

In documents containing a number of figures, tables, charts and the like, it might be necessary to provide a list of these objects and the relevant page numbers. Word enables you to construct a table of figures, generated from captions that have been appended to the various objects within the document. The table of figures enables a

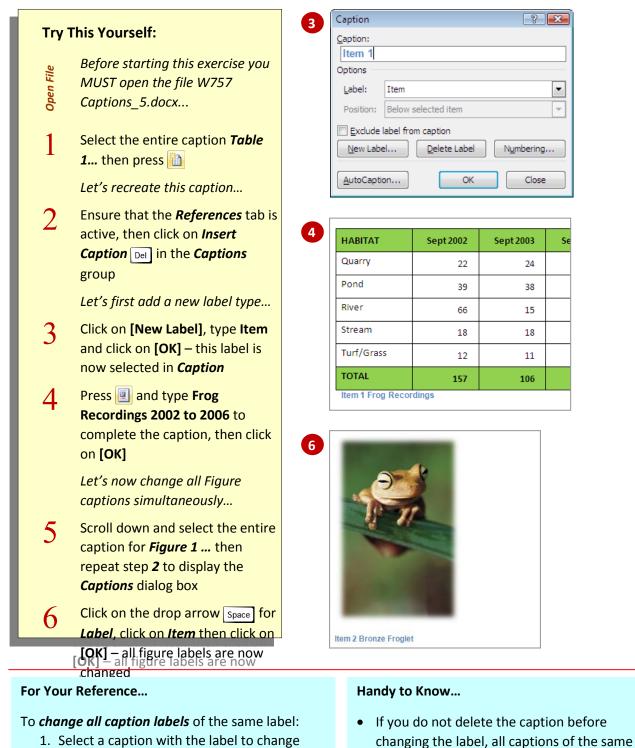


- 2. Choose the required Caption label
- 3. Click on [OK]

- generated by 'Insert a Caption'.
- A *table of tables* looks for the word 'Table'

CHANGING CAPTION LABELS

Having inserted captions into your document for images, tables, figures, equations and the like, you can then easily *change the caption labels* at a later date. You can either change the label for a single caption by deleting it and recreating it, or you can simultaneously alter the labels for all captions with the same text. The captions will then



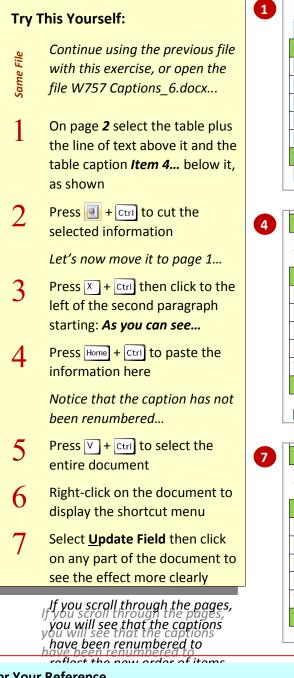
- On the *References* tab, click on *Insert Caption* in the *Captions* group
- 3. Change the *Label* and click on **[OK]**

• You can change the number format for captions by clicking on [Numbering] in the

label will be changed automatically.

UPDATING CAPTIONS

If you insert a new object in amongst current document text and apply a caption to it, the caption numbering will initially be out of order. Similarly, if you move or delete an object with a caption, the other objects' caption numbers are not immediately **updated**. Word requires you to update the number fields manually to adjust the



For Your Reference...

To update caption numbers:

- 1. Press A + Ctrl to select the document
- 2. Right-click on the document and select <u>Update Fields</u>

The following table shows the number of species recorded in each habitat:					
HABITAT	Sept 2002	Sept 2003	Sept 2004	Sept 2005	Sept 2006
Quarry	2	2	2	4	3
ond	9	10	9	11	13
River	6	5	5	5	4
Stream	8	8	10	10	9
ſurf/Grass	2	1	1	3	2
FOTAL	27	26	27	33	31
TOTAL	157	106	106	114	112
		-		n each habitat:	Cont 2005
	Sept 2002	number of spe Sept 2003	cies recorded i Sept 2004	n each habitat: Sept 2005	Sept 2006
HABITAT Quarry		-			Sept 2006 3
HABITAT Quarry Pond	Sept 2002	Sept2003	Sept 2004	Sept 2005	
AABITAT Quarry Pond River	Sept 2002	Sept 2003 2	Sept 2004	Sept 2005 4	3
AABITAT Quarry Pond River Stream	Sept 2002 2 9	Sept 2003 2 10	Sept 2004 2 9	Sept 2005 4 11	3
HABITAT Quarry Pond River Stream Furf/Grass	Sept 2002 2 9 6	Sept 2003 2 10 5	Sept 2004 2 9 5	Sept 2005 4 11 5	3 13 4
HABITAT Quarry Pond River Stream Furf/Grass	Sept 2002 2 9 6 8 2 2	Sept 2003 2 10 5 8	Sept 2004 2 9 5 10	Sept 2005 4 111 5 10	3 13 4 9
HABITAT Quarry Pond River Gitream Furf/Grass FOTAL tem 4 Frog Spec	Sept 2002 2 9 6 8 2 2	Sept 2003 2 10 5 8 1 1 26	Sept 2004 2 9 5 10 1 27	Sept 2005 4 111 5 10 3 3 33	3 13 4 9 2 31
HABITAT Quarry Pond River Gitream Furf/Grass FOTAL tem 4 Frog Spec	Sept 2002 2 9 6 8 2 2 27 Ctes Recorded	Sept 2003 2 10 5 8 1 1 26	Sept 2004 2 9 5 10 1 27	Sept 2005 4 111 5 10 3 3 33	3 13 4 9 2 31
HABITAT Quarry Pond River Stream Furf/Grass FOTAL tem 4 Frog Spec As you can see	Sept 2002 2 9 6 8 2 2 27 Ctes Recorded	Sept 2003 2 10 5 8 1 1 26	Sept 2004 2 9 5 10 1 27	Sept 2005 4 111 5 10 3 3 33	3 13 4 9 2 31
HABITAT Quarry Pond River Stream Furf/Grass FOTAL tem 4 Frog Spec ToTAL tem 1 Frog Reco	Sept 2002 2 9 6 6 8 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 5 2 2 1 5 7	Sept 2003 2 10 5 8 1 26 tat tended to b 106	Sept 2004 2 9 5 10 1 1 27 e the most des 106	Sept 2005 4 11 5 10 3 3 3 3 ired aquatic hal	3 13 4 9 2 31 0itat for frog
HABITAT Quarry Pond River Stream Furf/Grass FOTAL tem 4 Frog Spec ToTAL tem 1 Frog Reco	Sept 2002 2 9 6 8 8 2 27 Cies Recorded e, the <i>pond</i> hear	Sept 2003 2 10 5 8 1 26 tat tended to b 106	Sept 2004 2 9 5 10 1 1 27 e the most des 106	Sept 2005 4 11 5 10 3 3 3 3 ired aquatic hal	3 13 4 9 2 31 0itat for frog
HABITAT Quarry Pond River Stream Furf/Grass FOTAL tem 4 Frog Spec As you can see FOTAL tem 1 Frog Reco	Sept 2002 2 9 6 6 8 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 5 2 2 1 5 7	Sept 2003 2 10 5 8 1 26 tat tended to b 106	Sept 2004 2 9 5 10 1 1 27 e the most des 106	Sept 2005 4 11 5 10 3 3 3 3 ired aquatic hal	3 13 4 9 2 31 0itat for frog
HABITAT Quarry Pond River Stream Turf/Grass ToTAL Item 4 Frog Spec As you can see TOTAL Item 1 Frog Reco	Sept 2002 2 9 6 6 8 2 2 27 cies Recorded e, the <i>pond</i> have 157 ordings table shows the	Sept 2003 2 10 5 8 1 26 tat tended to b 106 number of specific	Sept 2004 2 9 5 10 1 27 e the most des 106 cles recorded i	Sept 2005 4 11 5 10 3 ired aquatic hall 114 n each habitat:	3 13 4 9 2 31 0itat for frog 112

The following table shows the number of species recorded in each habitat:					
HABITAT	Sept 2002	Sept 2003	Sept 2004	Sept 2005	Sept 2006
Quarry	2	2	2	4	3
Pond	9	10	9	11	13
River	6	5	5	5	4
Stream	8	8	10	10	9
Turf/Grass	2	1	1	3	2
TOTAL	27	26	27	33	31
Item 2 Frog Species Recorded					

Handy to Know...

- You can also press A to update fields.
- In long documents, it could be timeconsuming to update all fields (remember: tables of contents & indexes etc also consist of fields and will also be updated). So, simply



Word Master Docume nts





IT Training

St. George's, University of London

UNDERSTANDING MASTER DOCUMENTS

Bigger is not always better when working with computers - in fact, by keeping things smaller your computer will often work more efficiently and reliably. And the same goes for *word processing* – smaller documents are more efficient and more stable. So, how then do you write the world's part best 500-page powel and keep it

Master Documents – A Simple Concept

There will be times when you want to use Microsoft Word to create a long document such as a novel, a thesis or dissertation, an annual report, or even a training manual! When working with a long document, you can maximise Word's performance by dividing the document into portions and storing each portion in a separate file. A novel, for example, might have chapters which could be stored in separate files. An annual report might have different sections for each of the business entities. These too could be stored in separate files.

A master document can also be used to pull the work from several authors into one publication. An annual report, for example, may require input from several departments. Each department can create its own mini-report which can then be compiled into one overall report using the master documents concept.

In Microsoft Word, a *master document* can then be used to pull all the pieces (known as *subdocuments*) together into a single cohesive unit (with consistent page numbering, styles, headers & footers etc) and to generate a single table of contents and index. A *master document* contains links to each individual subdocument and will display their content in the order that they are inserted or created.

In essence, *master documents* are the "smoke and mirrors" of word processing. What you see is not necessarily what you have. While a master document appears as a long and sometimes complex document, in actuality you have a series of smaller subdocument files that give the appearance of one maxi-document.

How The Master Document Concept Works

A *master document* is usually just a shell document – like an *outline* of a long document. The shell may itself contain text but often it is used for things like a cover page, headings, a table of contents, and even an index.

The main body of the long document is stored in one or more other word processing files that are linked into the *master document* and become *subdocuments* of the *master document*. You can use a pre-existing word processing document as a *subdocument* and insert it into a master document, or you can actually create a *subdocument* from within a master document.

What is really cool about the concept is that while a *subdocument* exists in its own right is a separate word processing document it can be created and edited within a master document. When you then save the master document, the shell will be saved as a document, and all of the subdocuments also will be updated as separate documents.

Another cool feature of *master documents* is that the *subdocuments* can be *expanded* or *collapsed*. When a subdocument is expanded you can see its contents within the master document. When a subdocument is collapsed all vou'll see is a *hvperlink* showing the



2

1

WHY MASTER DOCUMENTS ARE MISUNDERSTOOD

Master documents have, over the years, earned themselves a bad reputation, based primarily on producing somewhat unpredictable results. However, if you follow a couple of basic rules, master documents should operate smoothly. The two main limitations with master documents involve subdocument file location and the method

Subdocument File Locations

Subdocuments can be displayed in one of two ways in a master document: either they are displayed in an *expanded* format enabling you to see the document text, or in a *collapsed* format whereby they are simply displayed as hyperlinks indicating each file's location (see picture to the right). The collapsed view is the default view when you open a master document. Make sure you keep all files in the same folder where possible. If the file's location or name is changed or the file deleted, the master document will

Section Breaks

When you create a subdocument in a master document, Word uses continuous section breaks at the start and the end of the subdocument to separate it from the rest of the document. However, when you insert an existing document as a subdocument, Word separates it with a next page section break at the start of the document, and a continuous section break at the end.

In effect, inserted subdocuments will begin on a new page. You can view the section breaks either by clicking on *Show Document* and in the *Master Document* group on the *Outlining* tab to turn off this option (see picture below). Or, click

0	Al	pheius Global Enterprises
•	•	C:\Course Files for Word 2010\Helping <u>To</u> Protect Our Environment.docx
	•	
₿	•	C:\Course Files for Word 2010\Protecting Local Fauna.docx
	•	
	•	C:\Course Files for Word 2010\AMPHIBIANS.docx
	•	
	•	C:\Course Files for Word 2010\REPTILES.docx
	•	
	•	C:\Course Files for Word 2010\Frog Studies 2010.docx
	۲	
	•	C:\Course Files for Word 2010\AGE & EEE.docx
0		
_	•	

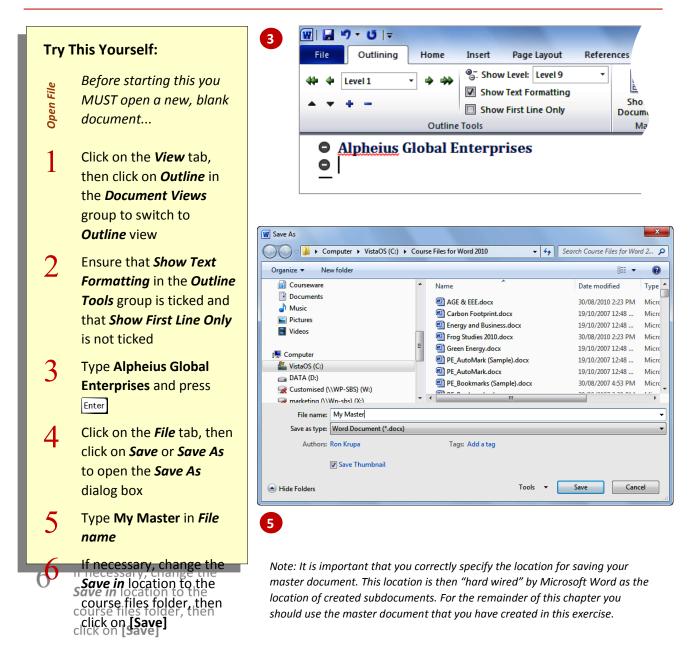
Rule 1: If you intend to rename, move, or delete a subdocument from a folder, you will first need to delete it from the master document and then reinsert it if necessary.

1	
Alphe	ius Global Enterprises
	Section Break (Continuous)
Protec	ting Our Environment
	ommitted to ensuring that our processes conform to the highest standards, with little or no
impact o	n the natural environment.
	Section Break (Continuous)
	Section Break (Continuous)
Enviro	nmental Protection Projects
AGE den	nonstrates its commitment to the protection of our environment by working with
environr	nental welfare groups to identify the issues, and to develop sustainable long-term
solution	5.
	Section Break (Continuous)
	Section Break (Next Page)
Protec	ting Local Fauna
	ius Global Enterprises we are committed to minimising the impact that our methods
have on	the environment. Research into the practices currently in place have shown that there
are a nui	mber of vulnerable species existing within these environments, and it is the intention
of AGE t	o ensure that the effects of operating businesses in these areas are not detrimental to
the welf	are of this local fauna.

Rule 2: Do not delete the section breaks that Word creates to control the flow of the master document; you will be treated to a whole new range of weird and wonderful experiences if you do! Unfortunately, deleting section breaks does not produce the results that you would expect and reinstating the original format is next to impossible.

CREATING A MASTER DOCUMENT

In Microsoft Word, a *master document* is one that contains links to other Word documents, or *subdocuments*, enabling you to pull content together from multiple files to create one long document. *Outline* view is initially used to *create a master document*, and the tools on the *Outlining* tab will assist you in structuring the master



For Your Reference...

To create a master document:

- Click on the View tab, then click on Outline in the Document Views group
- 2. Type any required text (such as a heading)
- 3. Save the document

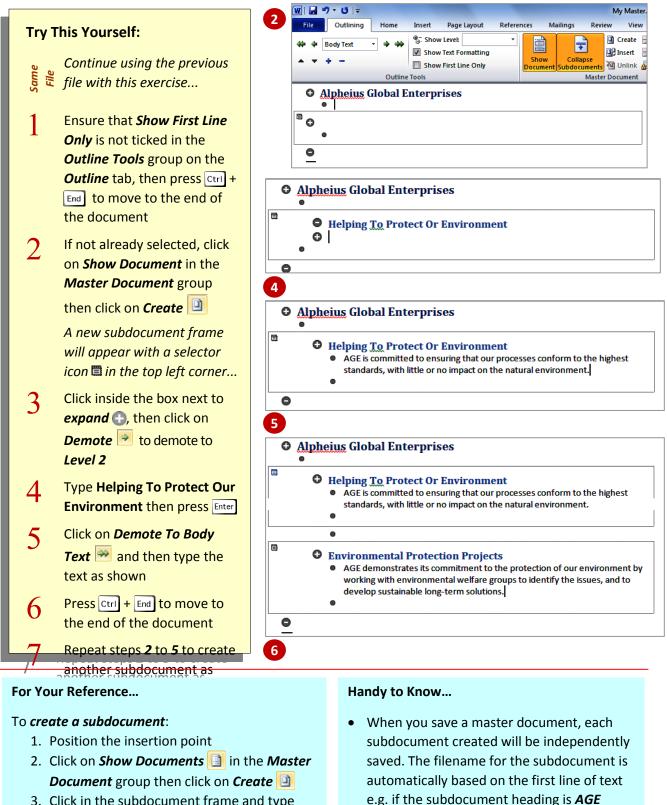
Handy to Know...

 It is important to remember that the master document is the *control* document, where the subdocuments contain the bulk of the content. Typically, the amount of content placed into the master document itself should be limited.

CREATING SUBDOCUMENTS

The main body of text in a master document is typically stored in one or more subsidiary documents known as *subdocuments*. Links are created to these subdocuments which are subsequently placed into special subdocument holders within the master document. When the master document is saved each cuhdocument is

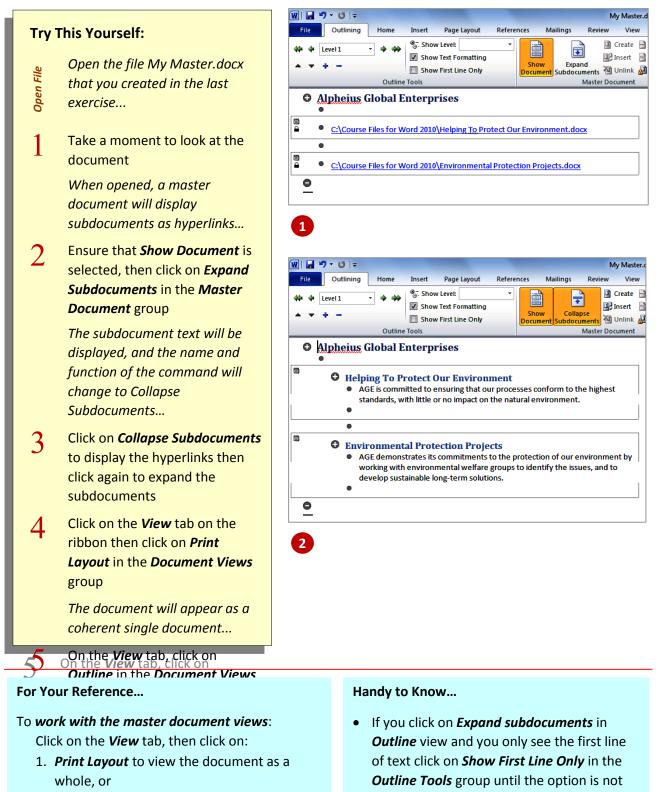
Proiects then the subdocument will be



3. Click in the subdocument frame and type

WORKING WITH MASTER DOCUMENTS

A master document is simply a shell of a document, containing links to subdocuments that contain the actual document content. Using the different views and tools available in Word, you are able to alter the way you look at and **work with a master document**. For instance, it is



ticked to view all of the text.

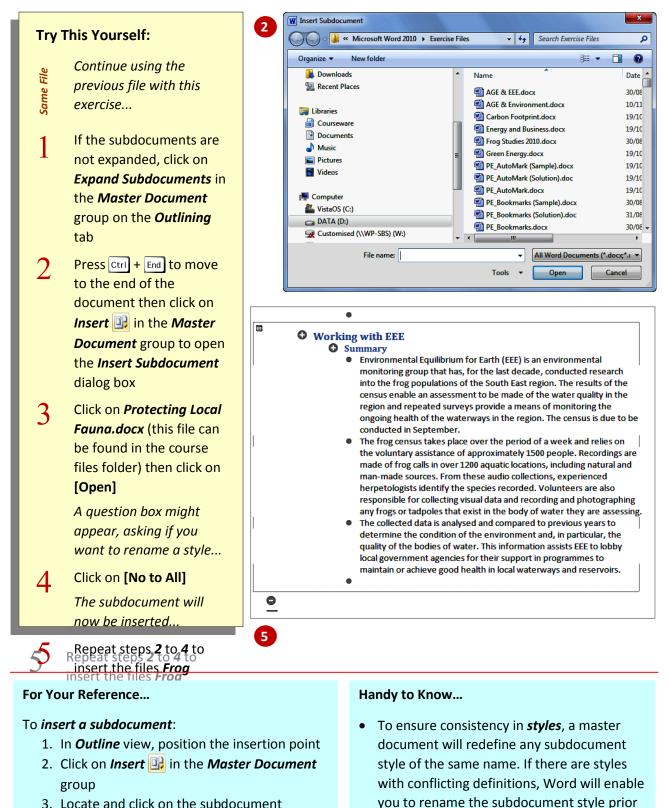
- 2. Draft to view section breaks, or
- 2 **Outline** to view the document structure

INSERTING SUBDOCUMENTS

As well as creating *new subdocuments* within a master document, you can also insert existing Word files as subdocuments into a master

document - in fact, this process is usually considered the most appropriate way to develop master documents. The link created to each subdocument enables the master document to

to inserting it into the master document.



- 3. Locate and click on the subdocument
- 4. Click on [Onen]

FORMATTING A MASTER DOCUMENT

Master documents often need a bit of spit and polish before they are ready for publication. When subdocuments are inserted, the master

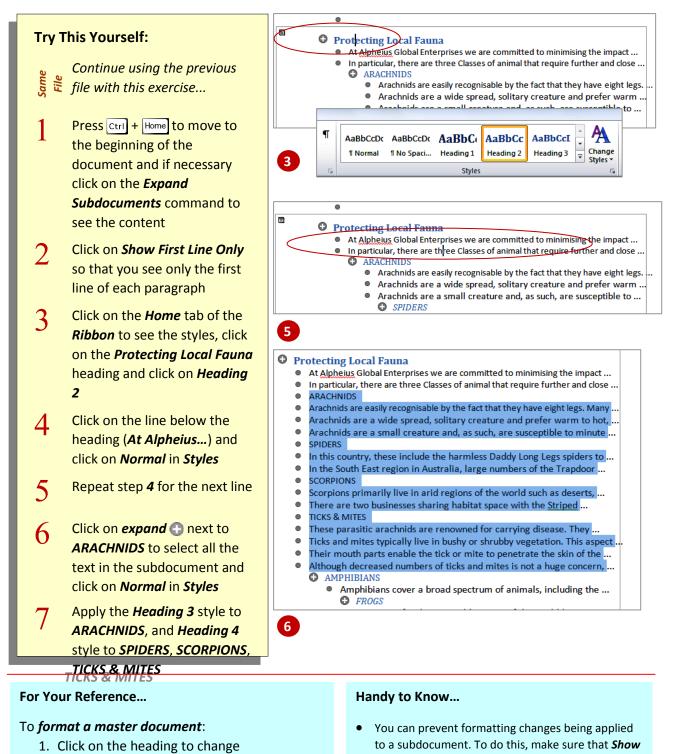
document automatically redefines the styles that they have in common, however you might still experience some style inconsistencies. The best time to apply *formatting to a master document* is

Document and Expand Subdocuments are selected,

then click in the box of the relevant subdocument

and click on *Lock Document* 🔐. Click on *Lock*

Document 2 again to enable updates.

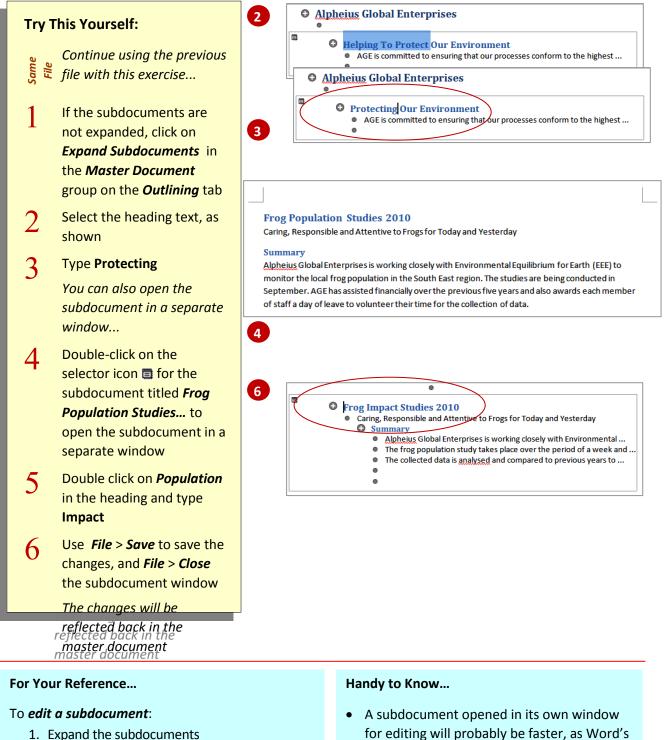


- 2. Use the options on the *Outlining* tab to change the heading level (styles)
- Use the *Font* options on the *Home* tab to apply other font formatting

EDITING SUBDOCUMENTS

Subdocuments exist independently of a master document as separate files, and as such they can be opened and *edited* like any other document.

However, when a subdocument has been inserted into a master document, it can also be *edited* from within the master – any changes made here will be automatically saved into the subdocument when

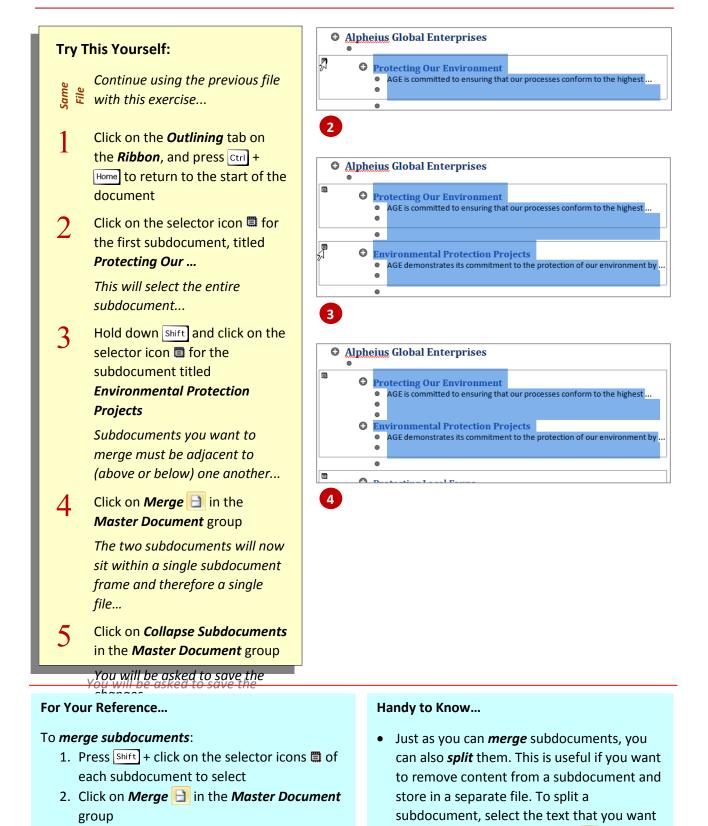


- Make the required editing changes as a part of the master document, OR double-click on a selector icon and edit the subdocument in its own window
- A subdocument opened in its own window for editing will probably be faster, as Word's performance tends to suffer when working with complex master documents.

MERGING SUBDOCUMENTS

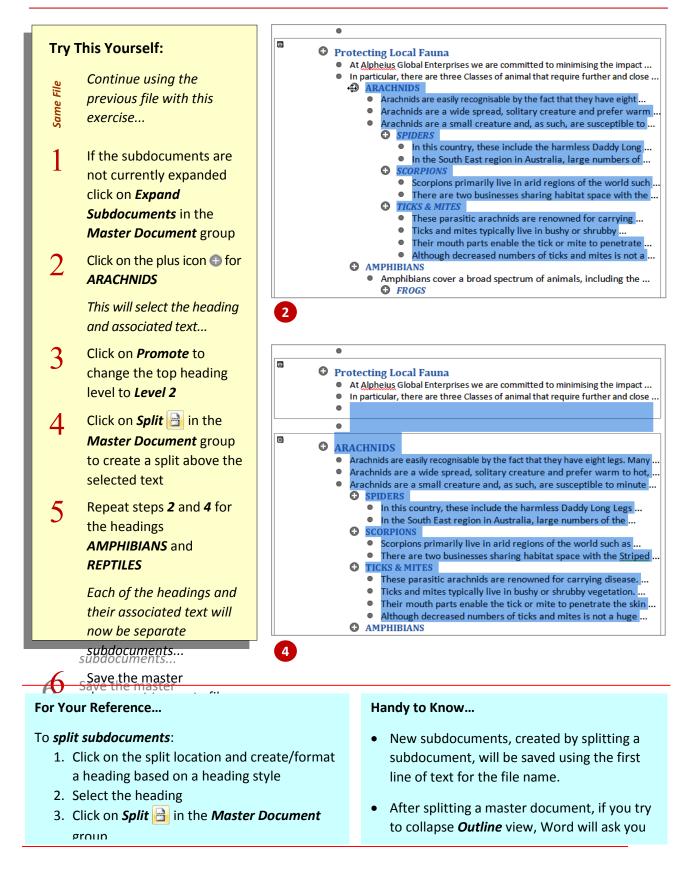
If you find that you have more subdocuments than is practical, you can *merge subdocuments*. This merges the subdocuments into a single file, where the first subdocument holds all of the content of the merged subdocuments. Reducing the number of subdocuments keeps the master document less complicated – which means less

to separate, then click on **Split** 📑. The split



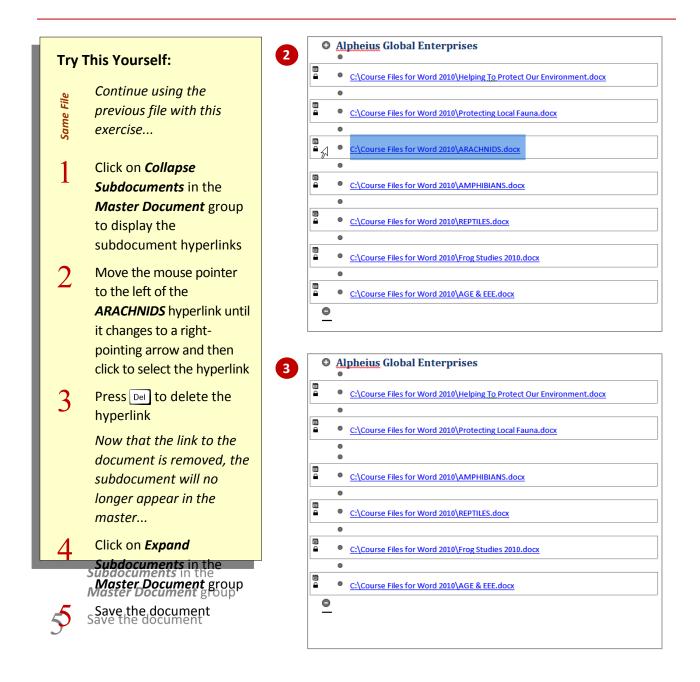
SPLITTING SUBDOCUMENTS

Just as you can merge subdocuments to combine them, Word enables you to reverse the process and *split a subdocument* into two or more smaller subdocuments. You might find it useful to *split subdocuments* if you want a portion of text within a subdocument to be in a file of its own, for



DELETING SUBDOCUMENTS

Sometimes you might need to *delete a subdocument* from a master document. This process is easily achieved and merely removes the *link* to the subdocument; it does not delete the actual file itself. The separate file still exists and will remain until you delete the actual file.



For Your Reference...

To delete a subdocument:

- Click on *Collapse Subdocuments* in the *Master Document* group if required to display the subdocument hyperlinks
- 2. Select the subdocument
- 3. Press Del

Handy to Know...

 You can also delete subdocuments and blocks of text in *Expanded* view. To do this, click on the *expand* icon rext to the main heading of the subdocument to delete, then press Del.

NAVIGATING DOCUMENTS

When you open a document, the *Navigation pane* will display by default (unless you've turned off this feature). This handy pane lets you quickly navigate documents by clicking on a heading in the outline to move to that heading or by clicking on a page thumbnail to move to that

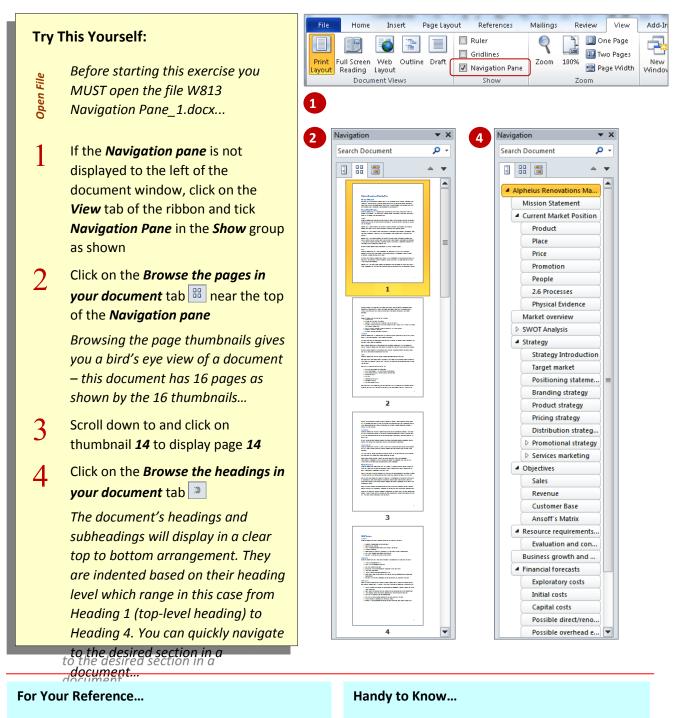
• You can close the *Navigation pane* by

You must apply Word's heading styles (eg,

Heading 1, Heading 2 and so on in the

Styles gallery on the Home tab) to each

clicking on *close* ×.



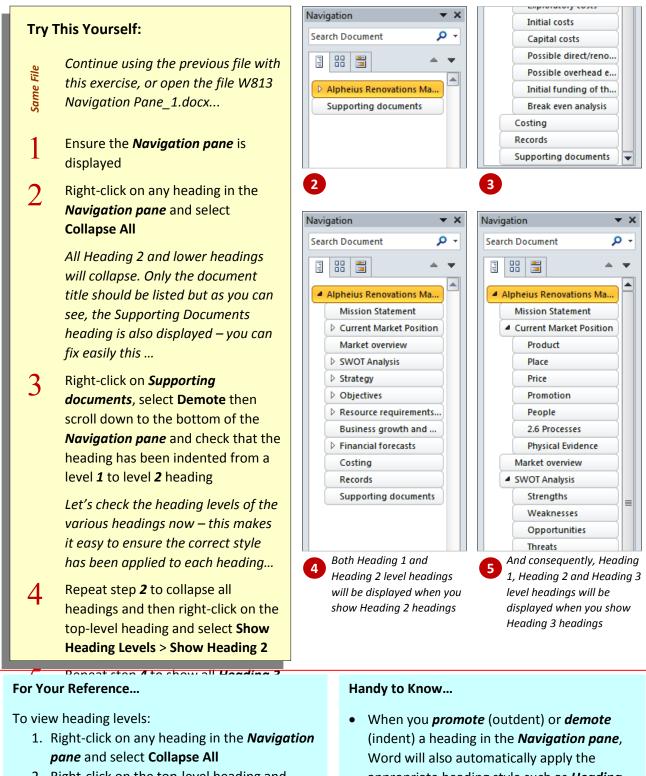
To *navigate* with the *Navigation pane*:

- Click on a heading in the *Browse the headings in your document* tab to move to that heading in the document
- Click on a thumbnail in the Browse the *paaes in vour document* tab to move to that

VIEWING HEADINGS

You can use the *Navigation pane* to quickly check that you have applied the appropriate heading style to each heading in a longer

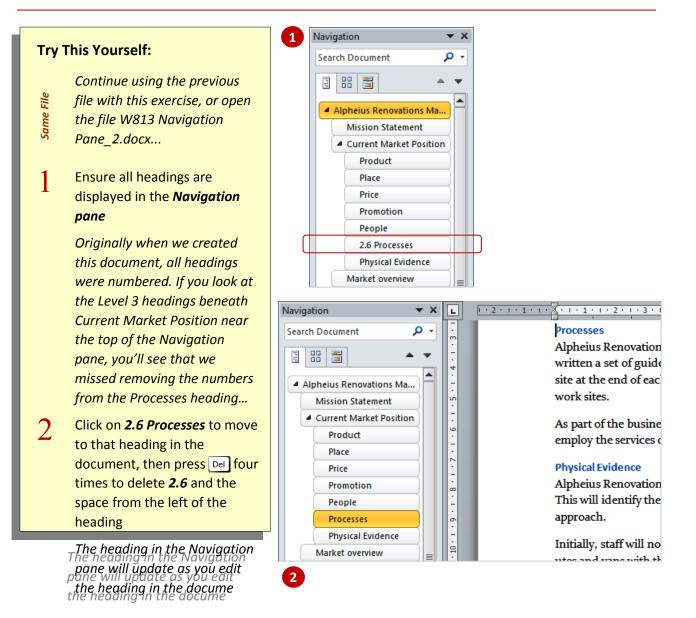
document, such as a business plan. You can do this by collapsing all headings and then progressively showing the various heading levels. If a heading is indented incorrectly simply promote or demote it



- 2. Right-click on the top-level heading and select Show Heading Levels > Show Heading #
- appropriate heading style such as *Heading* 1, Heading 2 and so on to the headings in the document.

EDITING HEADINGS

If your document has lots of headings, chances are that they will not be named consistently throughout the document. For instance, you may have used plurals for some headings (*Editing Headings* vs. *Editing A Heading*), used different cases (*Editing Headings* vs. *Editing headings*) and more. The *Navigation page* provides a clear list in



For Your Reference...

To edit a heading using the *Navigation pane*:

- 1. Click on the heading in the *Navigation pane*
- 2. Edit the text in the document as desired

Handy to Know...

 You can delete a heading and its content (including any subheadings under the heading) using the *Navigation pane*. To do this, right-click on the desired heading and select **Delete**. You cannot delete the last heading in a document using this method.

ADDING HEADINGS

The *Navigation pane* makes it easy to insert new headings and subheadings into a document formatted using Word's heading styles. You can

insert a heading either before or after a specific heading and Word will format it in the document using the same style as the selected heading. When you insert a subheading, it will be inserted

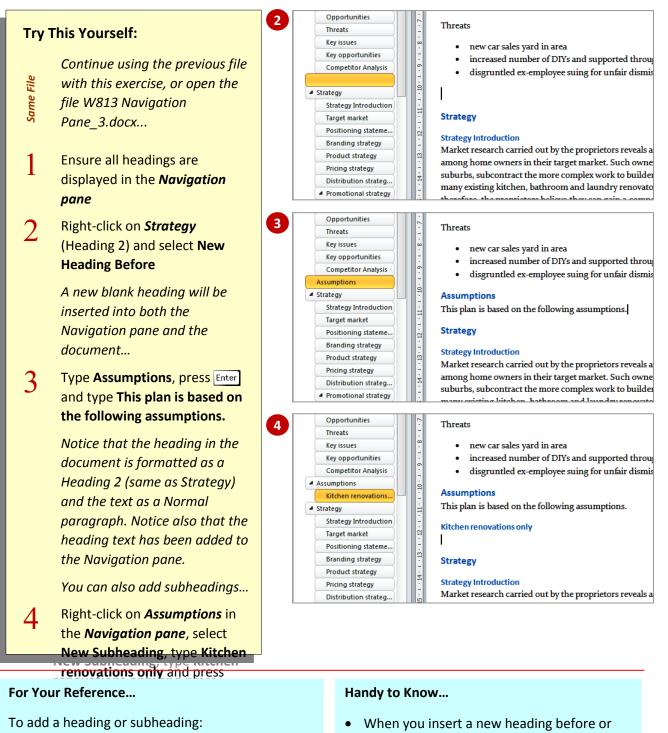
after an existing heading, it will be

formatted with the same heading style as

the existing heading. You can check this in

not the correct style. vou can then either

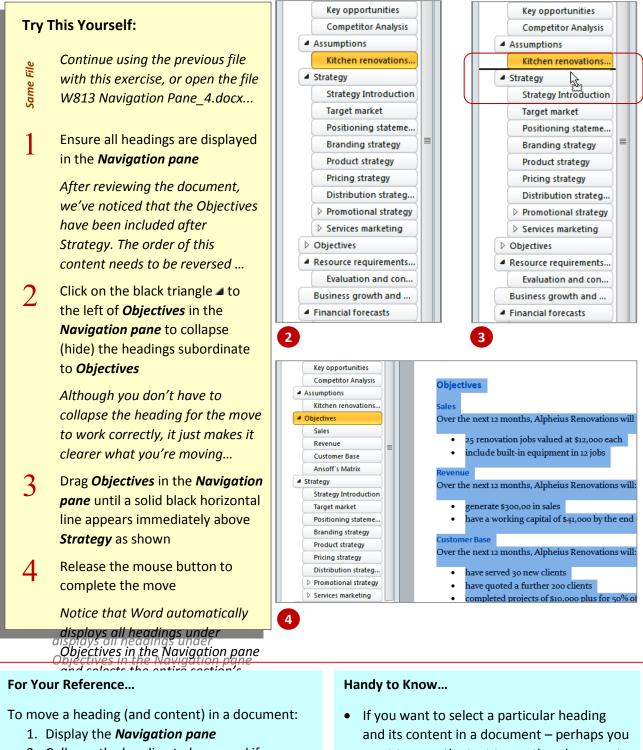
the Styles gallery on the Home tab. If this is



- 1. Display the *Navigation pane*
- Right-click on the heading either before or after which you want to add the new heading
- 3. Select New Heading Before, New Heading

MOVING HEADINGS

Reorganising the content of a long document is very simple using the *Navigation pane*. For example, you can quickly change the order of the headings in your document by dragging a heading to a new location in the *Navigation pane*. The heading and its content (including all subheadings under the heading) will be moved to



- Collapse the heading to be moved if necessary
- 3. Drag the heading to the new location as indicated by the solid black line
- If you want to select a particular heading and its content in a document – perhaps you want to copy the text to another document – right-click on the heading in the *Navigation pane* and select Select Heading and Content.

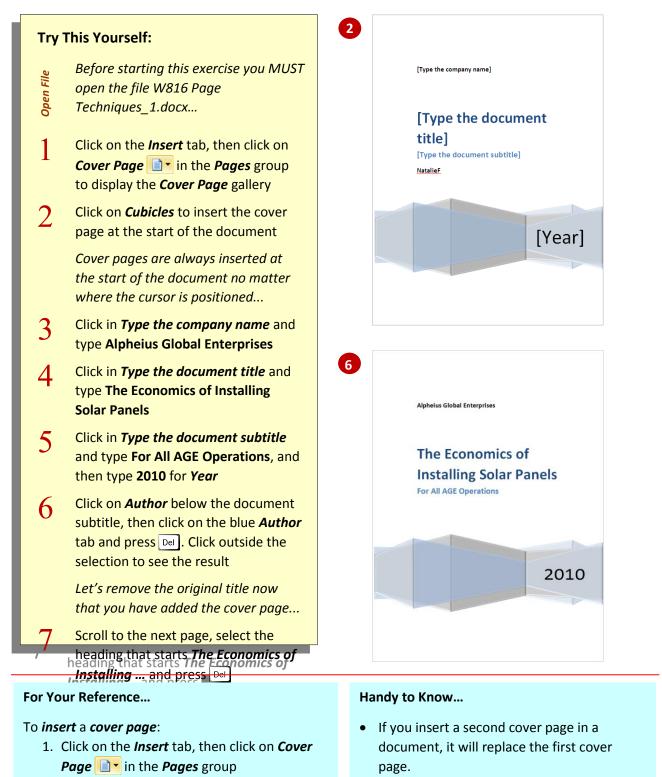
INSERTING A COVER PAGE

Microsoft Word 2010 includes 19 cover page designs that you can apply to long documents, such as annual reports, financial reports, white

papers and the like. You simply choose the desired cover from the *Cover Page* gallery and replace the sample text with your own. Cover pages are part of the *Building Block* gallery

• You can download more cover page designs

from *Office Online*. Click on *Cover Page*



- 2. Click on the desired cover page option
- 3. Replace the placeholder text with your own